

*Jesus  
brings  
love*



*Advent at  
Carmel*

Fourth Sunday of Advent  
Carmel Presbyterian Church  
"Good Tidings of Great Joy"  
Advent Dramas by Cynthia S. Baker

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**Prelude**

*The Angel Gabriel*

Robert Lau  
(b. 1943)

**Lighting of the Advent Candle**

L: We light this candle to celebrate the love of God made known in Jesus. Advent means coming.

Scripture Reading: Isaiah 7:10-16

L: Isaiah foretold a child born of a young woman whose name means "God With Us." Our ancestors in faith heard this promise as a sure sign of hope that God is still working among us; indeed, God always loves us. Though the darkness may seem persistent, the call is to trust the One who has come and who is coming. Celebrate, all you faithful, Jesus comes!

**Hymn 107**, Stanza 1 only Awake! Awake! and Greet the New Morn Rejoice, Rejoice

L: Please join me in prayer:

**P: God of love, dwell with us. Fill our homes and hearts with your presence.**

**Come, Lord Jesus. Amen.**

**\*Hymn 92**

*While We Are Waiting, Come*

Waiting

**Pastoral Prayer of Invocation and Illumination**

L: The Lord be with you.

**P: And also with you.**

L: Lift up your hearts.

**P: We lift them up to the Lord.**

L: Let us give thanks to the Lord our God.

**P: It is right to give our thanks and praise.**

Earlier this year, Carmel lost Ruth Kucera. Most of us remember Ruth for her time with the choir over many seasons. Some remember that Ruth would arrange and direct lavish plays and musicals at Carmel involving many performers, costumes, and sets. Those who remember say they were truly something to behold. While we are not trying to replicate Ruth's efforts, today's presentation is in loving memory of Ruth.

**“Good Tidings of Great Joy” Advent Dramas by Cynthia S Baker**

**Advent Introduction**

Narrator: Eric Krieg

Reader: Dave Rice

**Hymn 98**

*To a Maid Whose Name Was Mary*

Annunciation

**Mary and Elizabeth**

Mary: Chris Mudge

Elizabeth: Linda MacFarland

**Hymn 107**

*Awake! Awake! and Greet the New Morn*

Rejoice, Rejoice

**Villagers of Nazareth**

Narrator- Eric Krieg

Roman Soldier- Tyler Dillow

Villagers: Steven Lindsey, Jocelyn Agbadan, Soiyer Lindsey

Joseph- Ellen Krieg

Mary- Margie White

**Anthem**

*The Angel Gabriel*

Basque Carol  
Sanctuary Choir

John Raymond Howell  
(1936-2013)

**Ziph the Shepherd and his Wife Jerah**

Ziph: Scott Gates

Jerah: Deb Gates

**Anthem**

*Sing a Song of Advent*  
Junior Choir

Hal H. Hopson  
(1933-2025)

**The Wise Men: Guided by Dreams**

Narrator: Eric Krieg

Gabriel: Pastor John

**Hymn 143**

*Angels, from the Realms of Glory*

Regent Square

**Celebration of the Lord's Supper**

Call to Offering

Offertory

*O Come, O Come, Immanuel*  
Junior Choir and Sanctuary Choir

Natalie Sleeth  
arr. Jane Marshall

The Great Thanksgiving  
The Lord's Prayer  
The Serving

*Of the Father's Love Begotten*

Wilbur Held

Prayer: Lord Jesus Christ, as we have received you in the sharing of the bread and cup, we give thanks for the gift of Your presence among us. You prove yourself over again to be our Emmanuel. Teach us to carry your light, with faith and humility, wherever you bid us go. We will celebrate your arrival soon; strengthen our memories so the hope we experienced in this journey will not soon leave us. In the name of the one who reigns forever and ever. Amen.

\*Hymn 137

*He Came Down*

He Came Down

\*Charge and Benediction

Chimes

Postlude

*Winchester New*  
(On Jordan's Bank the Baptist's Cry)

Malcolm Archer  
(b. 1952)

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Many thanks to all who helped to bring this special worship service to the Carmel faithful. As the season of Advent comes to a close, our true hope is that the light of Jesus has been a source of strength and direction for you. Friends, Jesus is come!

#### COMING THIS WEEK:

##### Wednesday, December 24

- Children's Worship, 4:00 in the Chapel. An interactive service designed for children through 2nd grade. We will imagine what it is like to be like the Wise Men who chose to bring gifts to the new King.
- Candlelight Christmas Eve Service, 7:00 prelude, 7:30 worship. "Small Lights," a message about finding great joy in small things, especially when the noise, anger, and ugliness in the world can cause us to lose sight of the small joys.
- Sunday, December 28, 10:00 Worship, "The Dreams We Seek." This day find us considering Matthew's story of the slaughter of the innocents- a particularly difficult passage. As a faithful body, we will try to imagine the better times, the ones promised through the Messiah.

## **Announcements**

### **Guests: You Are Welcome Here**

**WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY.** We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful, and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

**CARMEL IS HAPPY TO PROVIDE FOR YOUNG WORSHIPPERS** by offering **Children's Worship (Ages 3 to 3<sup>rd</sup> grade)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require a reservation ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the Children's Ministry Room. An usher can be of assistance.

**CARMEL'S LIBRARY** The library is open before and after worship on Sunday mornings.

**THE MORNING FLOWERS AT THE LORD'S TABLE** are in loving memory of Kevin Flach, by his aunt, Kathy Hopkins.

**WONDER "WHAT'S GOING ON?" CHECK OUT CARMEL'S WEBSITE!** Explore the wealth of information at [www.presbycarmel.org](http://www.presbycarmel.org). Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

**JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH!** **Live Streaming Worship** is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

*YouTube (Carmel Presbyterian Church Glenside) at*  
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJlJIDvsRw>

Anthem

*Sing a Song of Advent*  
Junior Choir

Hal H. Hopson  
(1933-2025)

Sing a song of Advent, sing a song of joy.  
God soon comes to live among us God, Emmanuel.

Long ago the prophets spoke, they told us signs to see:  
bright flowers blooming by the road, a star to lead the way.

Sing a song of Advent, sing a song of joy.  
God soon comes to live among us God, Emmanuel.

John the Baptist preached the word, his voice was loud and clear:  
"Get ready for the Lord to come, the day of God draws near."

Sing a song of Advent, sing a song of joy.  
God soon comes to live among us God, Emmanuel.

How can we prepare the way, the way for God to come?  
We'll watch and wait, we'll sing and pray, Lord Jesus, come, come soon!

Sing a song of Advent, sing a song of joy.  
God soon comes to live among us God, Emmanuel.

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Offertory

*O Come, O Come, Immanuel*  
Junior Choir and Sanctuary Choir

Natalie Sleeth  
arr. Jane Marshall

O come, O come, Immanuel, Come now to earth and with thy people dwell,  
The world awaits from heaven a holy sign, O come and show to us the light divine.

O come, O come, Immanuel, As age to age the prophets did foretell;  
Redeemer, come to save us one and all, Be born again in Bethlehem's manger stall.

For thy coming we prepare, Wisdom from on high,  
Gracious Spirit, Lord most fair: now to us draw nigh.

O come, O come, Immanuel, And free thy children, Israel,  
Be now our hope, our comfort from above, and bless us all with everlasting love.

Text: Natalie Sleeth, (1930-1992)

Anthem -

*The Angel Gabriel*  
Basque Carol  
Sanctuary Choir

John Raymond Howell  
(1936-2013)

The Angel Gabriel from heaven came,  
His wings as drifted snow, his eyes as flame.  
"All hail," said he, "Thou lowly maiden Mary,  
most highly favored lady," Gloria.

For known a blessed mother thou shalt be,  
All generations laud and honor thee.  
Thy son shall be Emmanuel, by seers foretold,  
most highly favored lady," Gloria.

Then gentle Mary meekly bowed her head,  
"To me be as it pleaseth God," she said.  
"My soul shall laud and magnify His holy name."  
Most highly favored lady, Gloria.

Of her, Emmanuel, the Christ, was born  
In Bethlehem, all on a Christmas morn,  
And Christian folk throughout the world will ever say:  
"Most highly favored lady." Gloria.  
Text: Rev. Sabine Baring-Gould, (1834-1924)

***Participants Serving the Church in Worship***

*Rev. John M. Diller, Pastor*

*James D. Eby, Pastor Emeritus*

*Abigail Vander Hart Palmisano, Director of Music and Organist*

*Junior Choir and Sanctuary Choir*

*Steven and Soiyer Lindsey, Greeters*

*Lynne Schutt, pianist for Junior Choir*

*Steven Lindsey, Advent Candle lighting*

*Christmas Luncheon and Christmas Cookie Exchange, Melanie Pawlowski and  
Congregational Life*

*Jay Raulinaitis and Lynne Schutt, Communion Servers*

*Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators*

# 107 Awake! Awake, and Greet the New Morn



1 A - wake! A - wake, and greet the new morn, for an - gels  
 2 To us, to all in sor - row and fear, Em - man - u -  
 3 In dark - est night his com - ing shall be, when all the  
 4 Re - joice, re - joice, take heart in the night. Though dark the



her - ald its dawn - ing. Sing out your joy, for soon he is  
 el comes a - sing - ing; his hum - ble song is qui - et and  
 world is de - spair - ing, as morn - ing light so qui - et and  
 win - ter and cheer - less, the ris - ing sun shall crown you with



born, be - hold! the Child of our long - ing. Come as a ba - by  
 near, yet fills the earth with its ring - ing; mu - sic to heal the  
 free, so warm and gen - tle and car - ing. Then shall the mute break  
 light; be strong and lov - ing and fear - less. Love be our song and



weak and poor, to bring all hearts to - geth - er, he o - pens  
 bro - ken soul and hymns of lov - ing - kind - ness. The thun - der  
 forth in song, the lame shall leap in won - der, the weak be  
 love our prayer and love our end - less sto - ry; may God fill



wide the heav - en - ly door and lives now in - side us for - ev - er.  
 of his an - thems rolls to shat - ter all ha - tred and vio - lence.  
 raised a - bove the strong, and weap - ons be bro - ken a - sun - der.  
 ev - ery day we share and bring us at last in - to glo - ry.

After attending a carol concert, the author and composer of this hymn was moved to create a contemporary, accessible carol that drew on the familiar images in a new way. There are echoes here of passages such as Isaiah 9:6, Isaiah 7:14/Matthew 1:23, Isaiah 35:5-6, Isaiah 2:4.

# 92 While We Are Waiting, Come

1 While we are wait - ing, come;  
 2 With power and glo - ry, come;  
 3 Come, Sav - ior, quick - ly come;

while we are wait - ing, come.  
 with power and glo - ry, come.  
 come, Sav - ior, quick - ly come.

Je - sus, our Lord, Em - man - u - el,

while we are wait - ing, come.

This simple and meditative Advent hymn is so uncomplicated in both text and tune that it can be learned quickly and sung without reference to a book, which might make it effective as a prayer response. It would also lend itself to improvised stanzas on appropriate occasions.

# 98 To a Maid Whose Name Was Mary

Capo 3: (Em) (B7) (Em) (Am) (B) (Em)  
 Gm D7 Gm Cm D Gm

1 To a maid whose name was Mar - y, the an - gel Ga - briel came.  
 2 "For you are high - ly fa - vored by God the Lord of all,  
 3 But Mar - y was most trou - bled to hear the an - gel's word.  
 4 "Fear not, for God is with you, and you shall bear a child.  
 5 "How shall this be?" said Mar - y, "I am not yet a wife."  
 6 As Mar - y heard the an - gel, she won - dered at his words.

(Em) (B7) (Em) (G) (D) (G)  
 Gm D7 Gm Bb F Bb

"Fear not," the an - gel told her, "I come to bring good news;  
 who e - ven now is with you. You are on earth most blest;  
 What was the an - gel say - ing? It trou - bled her to hear,  
 His name shall be called Je - sus, God's off - spring from on high.  
 The an - gel an - swered quick - ly, "The power of the Most High  
 "Be - hold, I am your hand - maid," she said un - to her God.

(Em) (Am) (B) (Em) (Am) (B) (Em)  
 Gm Cm D Gm Cm D Gm

good news I come to tell you, good news, I say, good news."  
 you are most blest, most bless - ed; God chose you, you are blest!"  
 to hear the an - gel's mes - sage, it trou - bled her to hear.  
 And he shall reign for - ev - er, for - ev - er reign on high."  
 will come up - on you short - ly, your child shall be God's child."  
 "So be it; I am read - y ac - cord - ing to your word."

*Guitar chords do not correspond with keyboard harmony.*

This 20th-century ballad-like retelling of the Annunciation (Luke 1:26-38) displays many characteristics of a folksong style, especially repetition in both text and tune and short quotations included in the narrative. Such features help to make a song both memorable and singable.

# 143 Angels, from the Realms of Glory

1 An - gels, from the realms of glo - ry, wing your flight o'er  
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your  
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions  
 4 All cre - a - tion, join in prais - ing God the Fa - ther,

all the earth; you, who sang cre - a - tion's sto - ry,  
 flocks by night, God with us is now re - sid - ing;  
 beam a - far; seek the great de - sire of na - tions;  
 Spir - it, Son, ev - er - more your voic - es rais - ing

now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant light: come and wor - ship,  
 you have seen his na - tal star:  
 to the e - ter - nal Three in One:

come and wor - ship, wor - ship Christ, the new - born king!

This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

## He Came Down

137

He came down that we may have love; he

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a treble and bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally a quarter note G4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3, followed by a quarter rest, and finally a quarter note G2. Both staves include a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G2, A2, B2) in the bass.

came down that we may have love; he came down that we may

The second system continues the melody and accompaniment. The treble staff has a quarter note G4, quarter notes A4, B4, and C5, a quarter rest, and a quarter note G4. The bass staff has quarter notes G2, A2, B2, and C3, a quarter rest, and a quarter note G2. Both staves include a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G2, A2, B2) in the bass.

Leader: Why did he come?  
have love; hal-le-lu-jah for-ev-er-more.

The third system features a treble staff with a quarter note G4, quarter notes A4, B4, and C5, a quarter rest, and a quarter note G4. The bass staff has quarter notes G2, A2, B2, and C3, a quarter rest, and a quarter note G2. Both staves include a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (G2, A2, B2) in the bass.

*Additional stanzas:*

... that we may have light  
 ... that we may have peace  
 ... that we may have joy

Because this traditional Cameroon piece begins with the refrain, it does not initially reveal that it is cast as a call-and-response song. Assigning the answers to the congregation rather than to the leader is a notable affirmation of the corporate wisdom of God's people.

## **COMING EVENTS**

(This is not everything happening at Carmel.  
Contact the church office for more information).

### **SUNDAY, DECEMBER 21 – Fourth Sunday of Advent**

Sanctuary Choir Rehearsal, Sanctuary: 9:15 AM  
Junior Choir and Sanctuary Choir Rehearsal, Sanctuary: 9:30 AM  
Worship with Communion in Sanctuary: 10:00 AM  
Christmas Luncheon and Christmas Cookie Exchange, Carmel Hall: 11:00 AM  
Youth Choir Rehearsal, Choir Room: 11:15-11:45 AM  
High School Youth Group, Tower Room: 6:00-7:30 PM

### **MONDAY, DECEMBER 22**

Nursery School Holiday Program, Sanctuary: 10:00 AM

### **WEDNESDAY, DECEMBER 24 – Christmas Eve**

Church office closes at 12:00 PM  
Christmas Eve Children's Service, Chapel: 4:00 PM  
Special Christmas Prelude with Harp and Flute, Sanctuary: 7:00 PM  
Christmas Eve Candlelight Communion Service, Sanctuary: 7:30 PM

### **THURSDAY, DECEMBER 25 – Merry Christmas**

Church office closed

### **SATURDAY, DECEMBER 27**

Men's breakfast, Carmel Hall: 6:00-10:00 AM

### **SUNDAY, DECEMBER 28**

Worship in Sanctuary: 10:00 AM  
Coffee Hour, Carmel Hall: 11:00 AM