

*You hold the heavens in your hand,
We praise you, we worship you, we adore you.
all stars rejoice in your glory.
You come in the sunrise and the song of morn
and bless the splendor of the noonday.
The stars in their courses magnify you,
day and night tell of your glory.
Your peace blows over the earth
and the breath of your mouth fills all space. **Amen.***



Carmel Presbyterian Church
100 Edge Hill Road
Glenside, PA 19038
(215) 887-1074

Carmel Presbyterian Church
July 28, 2024
Seventeenth Sunday in Ordinary Time
10:00 AM

* Please stand, as able.
Congregation voices **Bold** responses.

WE GATHER TOGETHER

Pastoral Welcome and Announcements

Prelude

Come Down, O Love Divine

Robert J. Powell
(b. 1932)

* ***Call to Worship (based on Psalm 145)***

L: Should I insist on receiving praise for my actions on earth?

P: The works of the Lord are worthy of praise. God's kingdom shall be the subject of the best songs and stories.

L: Should I blame the Lord when I am down, and then give myself the praise when I recover?

P: The Lord is the strength of my life, when I am standing and when I am bowed down.

L: Shall I seek accolades when I give to the poor out of my abundance, or when I offer my own experiences as general wisdom?

P: Seeking eyes look to the Lord who gives what is required in due season. The Lord is just and kind; he is near to all who call on him. Make this hour of worship, O Lord, a slice of our day dedicated to your worship alone. Blessed be the name of the Lord!

* ***Prayer of the Day***

Eternal God,
protector of all who put their trust in you,
without whom nothing is strong, nothing is holy:
Fill us with you mercy and your grace,
that, with you to rule and guide,
we may use the good things of this present life
that we do not neglect those of eternal worth;
Through the Christ who lives and reigns
with you and with the Holy Spirit,
now and forever. Amen

* ***Hymn 408***

There's a Sweet, Sweet Spirit

Sweet, Sweet Spirit

* ***Call to Confession***

* ***Prayer of Confession***

L: We pray to the Lord.

P: Lord, hear my prayer.

* ***Declaration of Forgiveness***

* ***Gloria Patri #581*** *Glory Be to the Father* Henry W. Greatorex

* ***Passing of the Peace***

* ***Response*** *We are Forgiven* We are forgiven

WE HEAR GOD'S WORD

Prayer for Illumination

Scripture Lessons

Psalm 14
John 6:1-21

Page 468
Page 91

Sermon

To Tell a Story

Rev. John Diller

WE RESPOND TO GOD'S WORD

* ***Hymn 629*** *Jesus, the Very Thought of Thee* St. Agnes

* ***Affirmation of Faith (Brief Statement, Hymnal page 37, #1, 4-6)***

Prayers of the People
The Lord's Prayer

Page 35, GtG hymnal

Call to Offering

Offertory
(see text on insert)

The Holy City
Julie Smith, Soloist

Stephen Adam, 1892

* ***Doxology #606*** *Praise God, from Whom All Blessings Flow* Old Hundredth

* ***Prayer of Dedication***

WE ARE SENT TO SERVE GOD

* ***Hymn 468*** *In My Life* Lord, Be Glorified

* ***Charge and Benediction***

Chimes
Postlude

Hornpipe

G. F. Handel
(1685-1759)

COMING EVENTS

(This is not everything happening at Carmel .
Contact the church office for more information).

SUNDAY, JULY 28

Worship in the Sanctuary (and live streaming): 10:00 AM
Coffee Hour, Carmel Hall: 11:00 AM

SUNDAY, AUGUST 4

Worship in the Sanctuary with Communion (and live streaming): 10:00 AM
Coffee Hour, Carmel Hall: 11:00 AM

Announcements
Guests: You Are Welcome Here

WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY. We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

CARMEL IS HAPPY TO PROVIDE FOR OUR YOUNG MEMBERS of our congregation by offering **Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

CARMEL'S LIBRARY The library is open before and after worship on Sunday mornings.

WONDER “WHAT’S GOING ON?” CHECK OUT CARMEL’S WEBSITE! Explore the wealth of information at www.presbycarmel.org. Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH! Live Streaming Worship is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

YouTube (Carmel Presbyterian Church Glenside) at
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJIjIDvsRw>

SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be without you sharing your gifts as a volunteer! To sign up please email Deb Gates at gatesdl@comcast.net and indicate what you’d like to help with and on which date. Thank you for your service.

THE MORNING FLOWERS IN OUR SANCTUARY are for the Glory of God and all His creations.

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Participants Serving the Church in Worship

Rev. John M. Diller, Pastor

Rev. James D. Eby, Pastor Emeritus

Abigail Vander Hart Palmisano, Organist and Director of Music

Lynne Schutt, Worship Assistant

Julie Smith, Soloist

Ellen & Eric Krieg, Coffee Hour

Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators

Offertory

The Holy City
Julie Smith, Soloist

Stephen Adam, 1892

Last night I lay asleeping,
There came a dream so fair:
I stood in old Jerusalem,
Beside the temple there;
I heard the children singing,
And ever as they sang,
Me thought the voice of angels,
From heav'n in answer rang;
Me thought the voice of angels
From heav'n in answer rang.

"Jerusalem! Jerusalem!
Lift up your gates and sing,
Hosanna in the highest!
Hosanna to your King!"

And then methought my dream was chang'd,
The streets no longer rang,
Hushed were the glad hosannas
The little children sang.
The sun grew dark with mystery,
The morn was cold and chill,
As the shadow of a cross arose
Upon a lonely hill,
As the shadow of a cross arose
Upon a lonely hill.

"Jerusalem! Jerusalem!
Hark! how the angels sing,
Hosanna in the highest!
Hosanna to your King!

And once again the scene was changed,
New earth there seemed to be;
I saw the Holy City
Beside the tideless sea;
The light of God was on its streets,
The gates were open wide,
And all who would might enter,
And no one was denied.
No need of moon or stars by night,
Or sun to shine by day;
It was the new Jerusalem

That would not pass away,
It was the new Jerusalem
That would not pass away.

Jerusalem! Jerusalem!
Sing for the night is o'er,
Hosanna in the highest!
Hosanna forevermore

Text: Frederick E. Weatherly, 1892

408 There's a Sweet, Sweet Spirit

1 There's a sweet, sweet Spir - it in this place, and I
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are
know him in his full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I
one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.
going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

Refrain

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

with us, fill - ing us with your love; and for these bless - ings we

lift our hearts in praise; with - out a doubt we'll know that we have

been re - vived when we shall leave this place.

The musical score consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are printed below the treble staff of each system. The first system includes the word 'Spir' with a hyphen. The second system includes 'fill' with a hyphen. The third system includes 'with' with a hyphen. The fourth system includes 're' with a hyphen. The score ends with a double bar line.

Glory Be to the Father

581

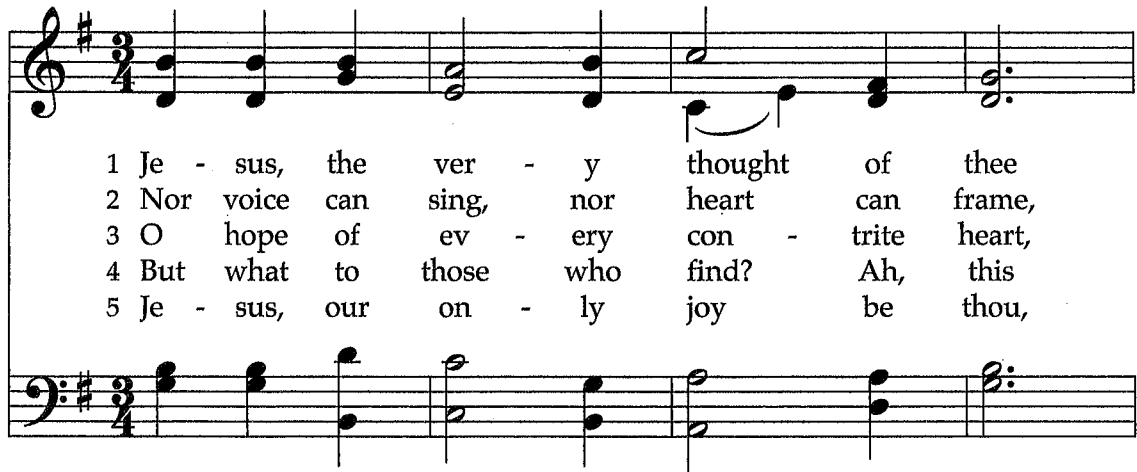
Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; as it was in the be -

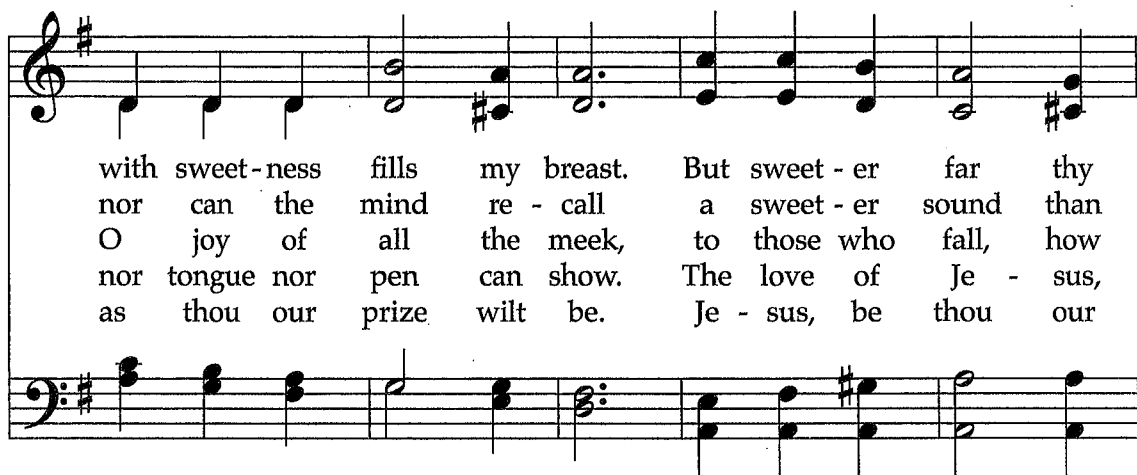
gin - ning, is now, and ev - er shall be,

world with - out end. A - men, a - men.

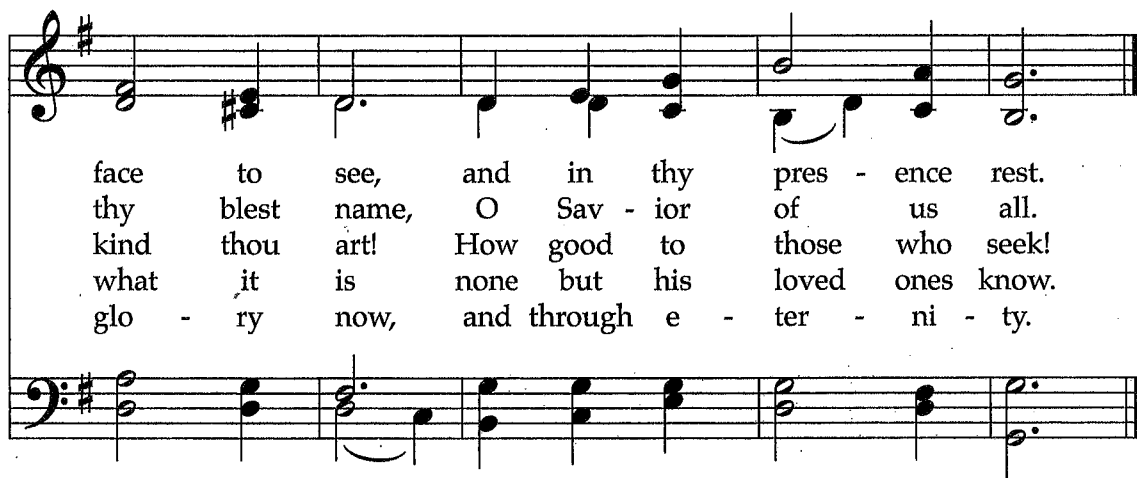
Jesus, the Very Thought of Thee 629



1 Je - sus, the ver - y thought of thee
 2 Nor voice can sing, nor heart can frame,
 3 O hope of ev - ery con - trite heart,
 4 But what to those who find? Ah, this
 5 Je - sus, our on - ly joy be thou,



with sweet - ness fills my breast. But sweet - er far thy
 nor can the mind re - call a sweet - er sound than
 O joy of all the meek, to those who fall, how
 nor tongue nor pen can show. The love of Je - sus,
 as thou our prize wilt be. Je - sus, be thou our



face to see, and in thy pres - ence rest.
 thy blest name, O Sav - ior of us all.
 kind thou art! How good to those who seek!
 what it is none but his loved ones know.
 glo - ry now, and through e - ter - ni - ty.

The sweetness celebrated in this anonymous 12th-century Latin poem is not cloying or sentimental; it is more like an antidote to bitterness and a source of hope and healing. The best-known 19th-century translation is set here to a tune composed especially for these words.

606

Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures

here be - low; praise *him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

*Or "God"

TEXT: Thomas Ken, 1695, 1709
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

468

In My Life

Lord, Be Glorified



1 In my life, Lord, be glo-ri - fied; be glo-ri - fied.
2 In our song, Lord, be glo-ri - fied; be glo-ri - fied.
3 In your church, Lord, be glo-ri - fied; be glo-ri - fied.
4 In your world, Lord, be glo-ri - fied; be glo-ri - fied.



In my life, Lord, be glo-ri - fied to - day.
In our song, Lord, be glo-ri - fied to - day.
In your church, Lord, be glo-ri - fied to - day.
In your world, Lord, be glo-ri - fied to - day.