

*We praise you, we worship you, we adore you.  
You hold the heavens in your hand,  
all stars rejoice in your glory.  
You come in the sunrise and the song of morn  
and bless the splendor of the noonday.  
The stars in their courses magnify you,  
day and night tell of your glory.  
Your peace blows over the earth  
and the breath of your mouth fills all space. **Amen.***



***Carmel Presbyterian Church***

*100 Edge Hill Road*

*Glenside, PA 19038*

*(215) 887-1074*

**Carmel Presbyterian Church**  
**June 16, 2024**  
**Eleventh Sunday in Ordinary Time**  
**10:00 AM**

\* Please stand, as able.  
Congregation voices **Bold** responses.

**WE GATHER TOGETHER**

**Pastoral Welcome and Announcements**

**Prelude**

*My Faith Looks Up to Thee*

Dale Wood  
(1934-2003)

\* **Call to Worship**

L: God takes a sprig from the lofty top of a cedar, and plants it on a high mountain

**A: in order that it may produce boughs and bear fruit and become a noble cedar.**

L: Under it every kind of bird will live; in the shade of its branches will nest winged creatures of every kind.

**A: God welcomes. God loves. God provides. Let us worship God!**

\* **Hymn 404**

*What Is This Place*

Komt Nu Met Zang

\* **Call to Confession**

God gathers and prepares us for worship. Let us confess the sins that detract and distract us from God's path.

\* **Prayer of Confession**

**Holy God, you are a blessing to all people yet we choose sides and pit "us" against "them." Forgive our divisiveness. Forgive our exclusion. Forgive the ways we fail to seek and share your abundance. Help us build the Beloved Community you desire for us, where all your children may live in peace. Amen.**

\* **Declaration of Forgiveness**

Christ has set us free. Claim your forgiveness. Rejoice in God's grace. Respond with love. **Thanks be to God. Amen.**

\* **Gloria Patri 645**

*Sing Praise to God Who Reigns Above*

Mit Freuden Zart

(stanza one)

\* **Passing of the Peace**

\* *Response*

*We Are Forgiven*

*We Are Forgiven*

The musical score is written on three staves in G major and 3/4 time. The lyrics are: "We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God. We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God." Chord symbols are placed above the notes: G, Am7, Dsus, D, G, Am, D7, Gsus, G, C, G, Am7, D, G.

**WE HEAR GOD'S WORD**

*Prayer for Illumination*

*Scripture Lessons*

*1 Samuel 15:34-16:13*

Page 248

*2 Corinthians 5:6-17*

Page 170

*Children's Message*

*Sermon*

*A Long Walk*

Rev. Michelle Denney Grunseich

**WE RESPOND TO GOD'S WORD**

\* *Hymn 684*

*Faith Begins by Letting Go*

Lux Prima

\* *Affirmation of Faith (from A Brief Statement of Faith)*

We trust in Jesus Christ, fully human, fully God. Jesus proclaimed the reign of God: preaching good news to the poor and release to the captives, teaching by word and deed and blessing the children, healing the sick and binding up the brokenhearted, eating with outcasts, forgiving sinners, and calling all to repent and believe the gospel. Unjustly condemned for blasphemy and sedition, Jesus was crucified, suffering the depths of human pain and giving his life for the sins of the world. God raised this Jesus from the dead, vindicating his sinless life, breaking the power of sin and evil, delivering us from death to life eternal. With believers in every time and place, we rejoice that nothing in life or in death can separate us from the love of God in Christ Jesus our Lord. Glory be to the Father, and to the Son, and to the Holy Spirit. Amen.

*Prayers of the People*

*The Lord's Prayer*

Page 35, front of hymnal

**Call to Offering**

Paul reminds us that generosity is a fruit of the Spirit. Let us generously share of the gifts we have been given. Let us present our offerings to God.

**Offertory**  
(see insert)

*How Can I Keep From Singing*  
Joelle Stein, soloist

Robert Lowry, 1869

\* **Doxology 606**

*Praise God from Whom All Blessings Flow*

Old Hundredth

\* **Prayer of Dedication**

**WE ARE SENT TO SERVE GOD**

\* **Hymn 298**

*Lord, You Give the Great Commission*

Abbot's Leigh

\* **Charge and Benediction**

God, bless us. Jesus, walk with us. Holy Spirit, guide us as we enter this new week. May the grace, hope, peace and love of God our Creator, Redeemer and Sustainer be with us all, now and always. Amen.

**Chimes**

**Postlude**

*Trumpet Tune in D Major*

Jeremiah Clarke  
(1674-1707)

**Announcements**  
**Guests: You Are Welcome Here**

**WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY.** We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

**OUR SOLOIST TODAY** is Carmel member Joelle Stein. Joelle will be a Junior at Upper Dublin High School this Fall. Joelle grew up singing in the Carmel choirs. Joelle sings in the Upper Dublin Choir and the Upper Dublin Chorale, the Pennsylvania Girls Choir and she toured last summer with the American Music Abroad Choir Bronze Tour. Thank you for sharing your gifts of music today.

**CARMEL IS HAPPY TO PROVIDE THEIR YOUNG MEMBERS** of our congregation by **offering Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

**CARMEL'S LIBRARY** The library is open before and after worship on Sunday mornings.

**THE MORNING FLOWERS IN OUR SANCTUARY** are in loving memory of my parents, Alice & Richard Willis, by Anne Newman

\* **COPYRIGHT PERMISSIONS:** Music in this service is streamed and reprinted with permission under One [License.net](https://www.license.net) License #735006-A. All Rights Reserve. © Presbyterian Outlook, 2024 Liturgy written by Teri McDowell Ott and provided for free distribution

**WONDER "WHAT'S GOING ON?" CHECK OUT CARMEL'S WEBSITE!** Explore the wealth of information at [www.presbycarmel.org](http://www.presbycarmel.org). Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

**JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH!** Live Streaming Worship is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

*YouTube (Carmel Presbyterian Church Glenside) at*  
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJIjIDvsRw>

**SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE** several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be without you sharing your gifts as a volunteer! To sign up please email Deb Gates at [gatesdl@comcast.net](mailto:gatesdl@comcast.net) and indicate what you'd like to help with and on which date. Thank you for your service.

\*\*\*\*\*

***Participants Serving the Church in Worship***

*Rev. John M. Diller, Pastor*

*Rev. James D. Eby, Pastor Emeritus*

*Abigail Vander Hart Palmisano, Organist and Director of Music*

*Joelle Stein, Soloist*

*Lynne Schutt, Worship Assistant*

*Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators*

\*\*\*\*\*

**Offertory**

*How Can I Keep From Singing*  
Joelle Stein, soloist

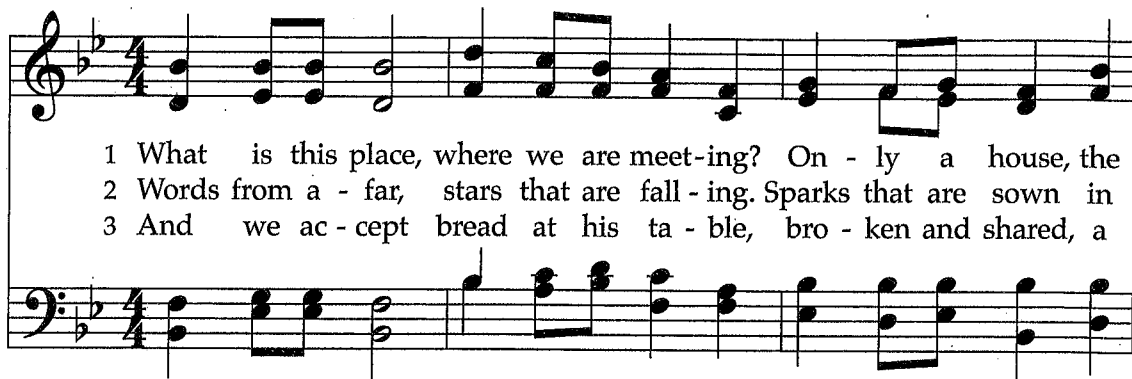
Robert Lowry, 1869

My life flows on in endless song, above earth's lamentation.  
I hear the real though far off hymn that hails a new creation.  
No storm can shake my inmost calm, while to that Rock I'm clinging.  
Since Christ is Lord of heaven and earth, How can I keep from singing?

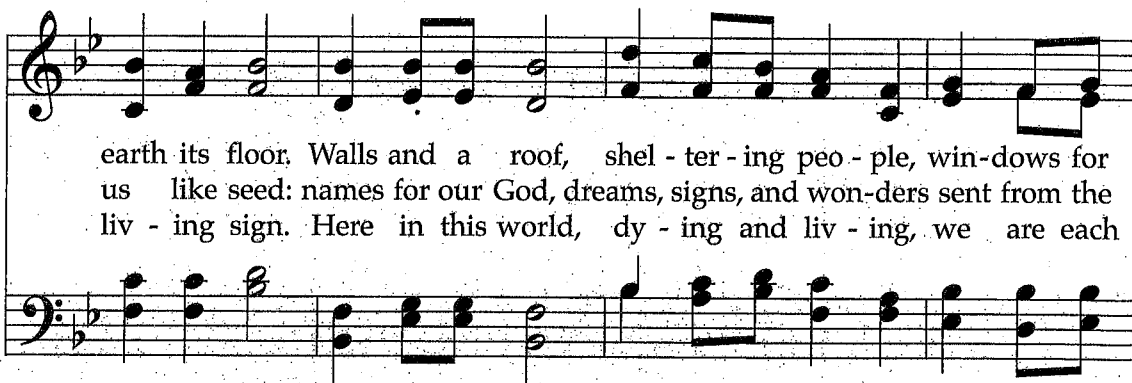
Through all the tumult and the strife, I hear that music ringing;  
It sounds and echoes in my soul; How can I keep from singing?  
No storm can shake my inmost calm, while to that Rock I'm clinging,  
Since Christ is Lord of heaven and earth, How can I keep from singing?

The peace of Christ makes fresh my heart, A fountain ever springing;  
All things are mine since I am his; How can I keep from singing?  
No storm can shake my inmost calm, while to that Rock I'm clinging.  
Since Christ is Lord of heaven and earth, How can I keep from singing?

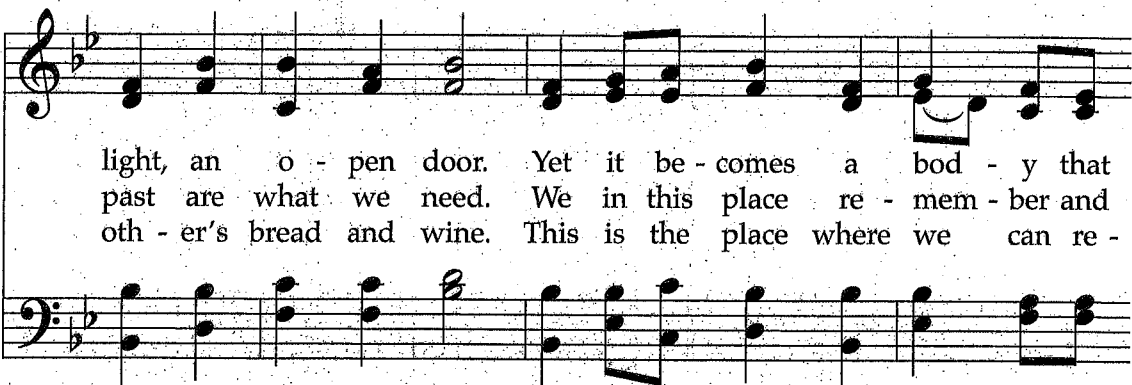
## What Is This Place



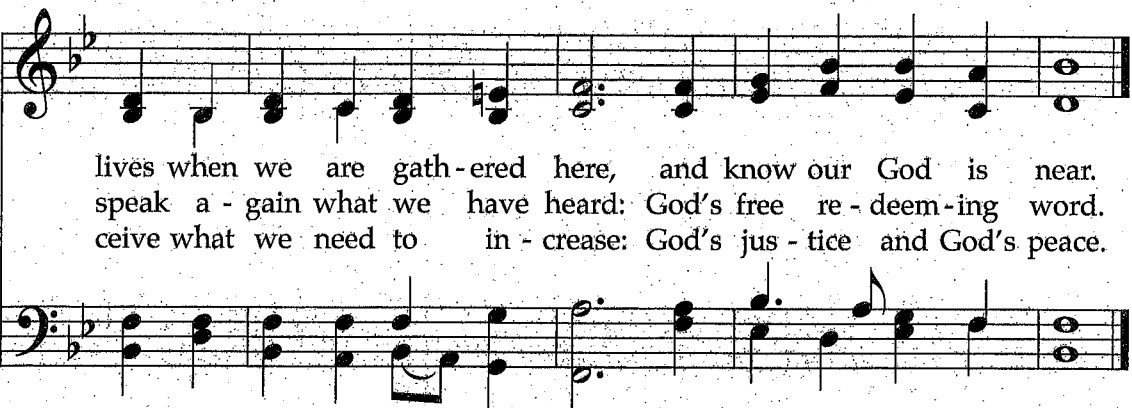
1 What is this place, where we are meet-ing? On - ly a house, the  
2 Words from a - far, stars that are fall - ing. Sparks that are sown in  
3 And we ac - cept bread at his ta - ble, bro - ken and shared, a



earth its floor. Walls and a roof, shel - ter - ing peo - ple, win - dows for  
us like seed: names for our God, dreams, signs, and won - ders sent from the  
liv - ing sign. Here in this world, dy - ing and liv - ing, we are each



light, an o - pen door. Yet it be - comes a bod - y that  
past are what we need. We in this place re - mem - ber and  
oth - er's bread and wine. This is the place where we can re -



lives when we are gath - ered here, and know our God is near.  
speak a - gain what we have heard: God's free re - deem - ing word.  
ceive what we need to in - crease: God's jus - tice and God's peace.

This text by a 20th-century Jesuit beautifully captures the fundamental truth that "church" is not primarily the building but the people who come together in order to be nourished by Word and Table so that they may show forth Christ's redeeming presence in the world.



# 645 Sing Praise to God Who Reigns Above



1 Sing praise to God who reigns a - bove, the God of all  
 2 What God's al-might - y power has made God's gra - cious mer -  
 3 The Lord is nev - er far a - way, but, through all grief  
 4 Thus all my toil-some way a - long I sing a - loud



cre - a - tion, the God of power, the God of love,  
 cy keep - eth; by morn - ing glow or eve - ning shade  
 dis - tress - ing, an ev - er - pres - ent help and stay,  
 thy prais - es, that all may hear the grate - ful song



the God of our sal - va - tion. With  
 God's watch - ful eye ne'er sleep - eth. With -  
 our peace and joy and bless - ing, as  
 my voice un - wea - ried rais - es. Be

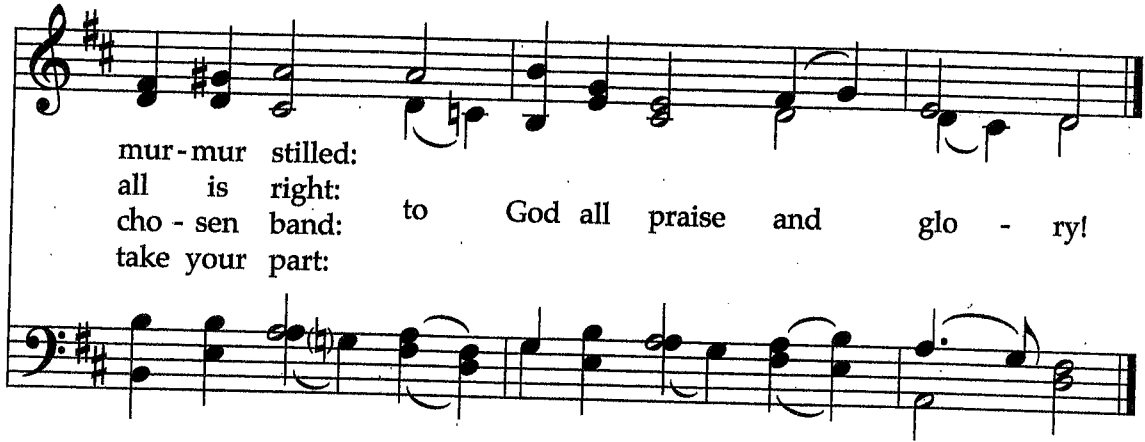


heal - ing balm my soul is filled, and ev - ery faith - less  
 in the king - dom of God's might, lo! all is just and  
 with a moth - er's ten - der hand God gent - ly leads the  
 joy - ful in the Lord, my heart; both soul and bod - y,



The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

THANKSGIVING



mur-mur stilled:  
all is right:  
cho - sen band: to God all praise and glo - ry!  
take your part:

The image shows a musical score for Thanksgiving. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The lyrics are written between the two staves. The lyrics are: "mur-mur stilled: all is right: cho - sen band: to God all praise and glo - ry! take your part:". The music is written in a simple, clear style, suitable for a church service.

# Faith Begins by Letting Go 684

1 Faith be - gins by let - ting go, giv - ing up what  
 2 Faith en - dures by hold - ing on, keep - ing mem - ory's  
 3 Faith ma - tures by reach - ing out, stretch - ing minds, en -

had seemed sure, tak - ing risks and press - ing on,  
 roots a - live so that hope may bear its fruit;  
 larg - ing hearts, shar - ing strug - gles, liv - ing prayer,

though the way feels less se - cure: pil - grim - age both  
 prom - ise - fed, our souls will thrive, not through mer - it  
 bind - ing up the bro - ken parts; till we find the

right and odd, trust - ing all our life to God.  
 we pos - sess but by God's great faith - ful - ness.  
 com - mon - place ripe with wit - ness to God's grace.

This text affirms that faith is not a state of being but a process of becoming what we are called to be in relationship to God, other people, and the world. The movement from one stage of faith to another is suggested by gestures of the hand: letting go, holding on, reaching out.

606

# Praise God, from Whom All Blessings Flow

Doxology

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be - low; praise \*him a - bove, ye heaven-ly host; praise

Fa - ther, Son, and Ho - ly Ghost. A - men.

\*Or "God"

TEXT: Thomas Ken, 1695, 1709  
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH  
LM

# 298 Lord, You Give the Great Commission



1 Lord, you give the great com - mis - sion: "Heal the sick and  
 2 Lord, you call us to your ser - vice: "In my name bap -  
 3 Lord, you make the com - mon ho - ly: "This, my bod - y;  
 4 Lord, you show us love's true mea - sure: "Fa - ther, what they  
 5 Lord, you bless with words as - sur - ing: "I am with you



preach the word." Lest the church ne - glect its mis - sion, and the  
 tize and teach." That the world may trust your prom - ise, life a -  
 this, my blood." Let us all, for earth's true glo - ry, dai - ly  
 do, for - give." Yet we hoard as pri - vate trea - sure all that  
 to the end." Faith and hope and love re - stor - ing, may we

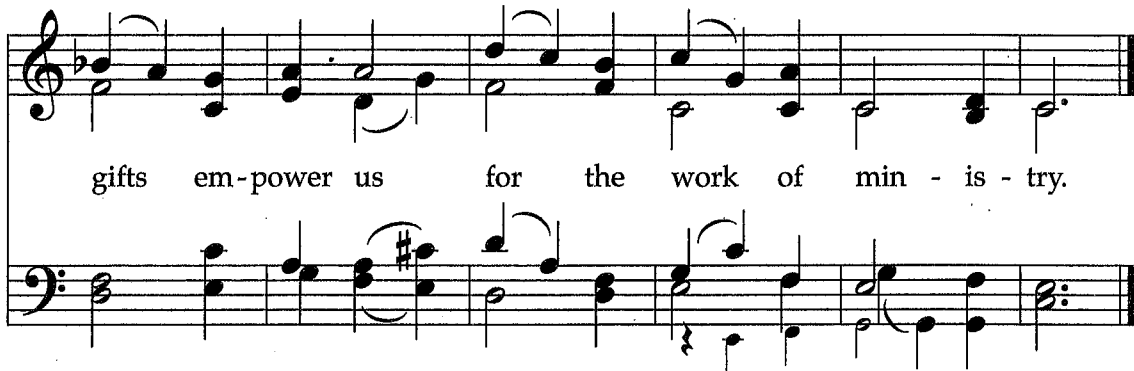


gos - pel go un - heard, help us wit - ness to your  
 bun - dant meant for each, give us all new fer - vor,  
 lift life heav - en - ward, ask - ing that the world a -  
 you so free - ly give. May your care and mer - cy  
 serve as you in - tend, and, a - mid the cares that

United by the refrain after each stanza, this text relies on passages from Matthew and Luke to highlight various dimensions of the church's mission and ministry in the world. It was written for use with this tune, composed in the village near Bristol, England, for which it is named.



pur - pose with re - newed in - teg - ri - ty:  
 draw us clos - er in com - mu - ni - ty:  
 round us share your chil - dren's lib - er - ty: with the Spir - it's  
 lead us to a just so - ci - e - ty:  
 claim us, hold in mind e - ter - ni - ty:



gifts em-power us for the work of min - is - try.

## **COMING EVENTS**

(This is not everything happening at Carmel .  
Contact the church office for more information).

### **SUNDAY, JUNE 16 - Happy Father's Day!**

Worship in the Sanctuary (and live streaming): 10:00 AM

Coffee Hour, Carmel Hall: 11:00 AM

### **TUESDAY, JUNE 18**

Memorial Service for Dolores Garnick, Sanctuary: 12:00 PM

### **WEDNESDAY, JUNE 19**

Flute Choir, Lounge: 7:30-9:45 PM

### **THURSDAY, JUNE 20**

Choir Dinner, offsite: 6:30 PM

### **SUNDAY, JUNE 23**

Worship in the Sanctuary (and live streaming), with baptism of

Emma Linda Caccavo: 10:00 AM

Coffee Hour, Carmel Hall: 11:00 AM