

*We praise you, we worship you, we adore you.
You hold the heavens in your hand,
all stars rejoice in your glory.
You come in the sunrise and the song of morn
and bless the splendor of the noonday.
The stars in their courses magnify you,
day and night tell of your glory.
Your peace blows over the earth
and the breath of your mouth fills all space. **Amen.***



Carmel Presbyterian Church

*100 Edge Hill Road
Glenside, PA 19038
(215) 887-1074*

Carmel Presbyterian Church
June 9, 2024
Tenth Sunday in Ordinary Time
10:00 AM

* Please stand, as able.
Congregation voices **Bold** responses.

WE GATHER TOGETHER

Pastoral Welcome and Announcements

Prelude

Laudate Dominum
O Praise Ye the Lord

Charles Callahan

* ***Call to Worship***

L: On an ordinary Sunday, we come to worship God.

**P: We come, trusting God will speak to us;
we come, hoping God will surprise us.**

L: On this day, like every other day,
we seek to follow Jesus:

**P: We follow, believing Jesus will be with us;
we follow, hoping Jesus will work through us.**

L: On this day, we lift our souls to God's Spirit:

**P: We open our hearts, that the Spirit may fill us;
we open our hands, that we might be a gift to others.**

* ***Hymn 37***

Let All Things Now Living

Ash Grove

* ***Call to Confession***

* ***Prayer of Confession***

God, you call us to proclaim the gospel, but we remain silent in the presence of evil. You call us to be reconciled to one another, but we are content to live and worship in separation though we live on the same streets and pray from the same pews. You call us to seek the good of all, but we fail even to listen when the oppressed cry out. Forgive us, O Lord. Reconcile us to you by the power of your Spirit, and give us courage and strength to be reconciled to others. Through Jesus Christ, your Son, our Savior. Hear our silent prayers of confession. (Pray silently)

* ***Declaration of Forgiveness***

* ***Gloria Patri Hymn 645***
(stanza one)

Sing Praise to God Who Reigns Above

Mit Freuden Zart

* ***Passing of the Peace***

* *Response*

We Are Forgiven

We Are Forgiven

The musical score is written on three staves in G major and 3/4 time. The lyrics are: "We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God. We are for - giv - en. We are for - giv - en. Thanks be to God. Thanks be to God." Chords are indicated above the notes: G, Am7, Dsus, D, G, Am, D7, Gsus, G, C, G, Am7, D, G.

WE HEAR GOD'S WORD

Prayer for Illumination

Scripture Lessons

Genesis 3:8-15

Page 2

Psalms 130

Page 542

Out of the depths I cry to you, O LORD.
Lord, hear my voice!
Let your ears be attentive
to the voice of my supplications!
If you, O LORD, should mark iniquities,
Lord, who could stand?
But there is forgiveness with you,
so that you may be revered.
I wait for the LORD, my soul waits,
and in his word I hope;
my soul waits for the Lord
more than those who watch for the morning, (pause)
(slowly) more than those who watch for the morning.
O Israel, hope in the LORD!
For with the LORD there is steadfast love,
and with him is great power to redeem.
It is he who will redeem Israel from all its iniquities.

Mark 3:20-35

Page 35

Sermon

Life Partners

Rev. John Diller

WE RESPOND TO GOD'S WORD

- * **Hymn 736** *I Want to Be as Close to You* Davidson
- * **Affirmation of Faith (Apostles' Creed)** Page 35, front of hymnal
- Graduation Recognition** Rev. John Diller
(see insert)
- Prayers of the People**
- The Lord's Prayer** Page 35, front of hymnal
- Call to Offering**
- Offertory** *Make Me a Channel of Your Peace* Sebastian Temple
(see insert) (Prayer of St. Francis) arr. Martin Neary
Sanctuary Choir
- * **Doxology Hymn 606** *Praise God, from Whom All Blessings Flow* Old Hundredth
- * **Prayer of Dedication**

WE ARE SENT TO SERVE GOD

- * **Hymn 544** *Bless the Lord* Bless the Lord
- * **Charge and Benediction**
- Chimes**
- Postlude** *Sent Forth by God's Blessing* Charles W. Ore
(The Ash Grove)

Announcements
Guests: You Are Welcome Here

WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY. We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

CARMEL IS HAPPY TO PROVIDE FOR THE YOUNG MEMBERS of our congregation by offering **Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

CARMEL'S LIBRARY The library is open before and after worship on Sunday mornings.

THE MORNING FLOWERS IN OUR SANCTUARY are to the glory of God and all of God's creations.

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WONDER "WHAT'S GOING ON?" CHECK OUT CARMEL'S WEBSITE! Explore the wealth of information at www.presbycarmel.org. Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH! **Live Streaming Worship** is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

YouTube (Carmel Presbyterian Church Glenside) at
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJIjIDvsRw>

SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be without you sharing your gifts as a volunteer! To sign up please email Deb Gates at gatesdl@comcast.net and indicate what you'd like to help with and on which date. Thank you for your service.

Participants Serving the Church in Worship

Rev. John M. Diller, Pastor

Rev. James D. Eby, Pastor Emeritus

Abigail Vander Hart Palmisano, Organist and Director of Music

Janet Simon, Worship Assistant

Sanctuary Choir

Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators

Lynne Schutt & Lorrie Raquet, Coffee Hour

Offertory

Make Me a Channel of Your Peace
(Prayer of St. Francis)
Sanctuary Choir

Sebastian Temple
arr. Martin Neary

Make me a channel of your peace:
where there is hatred let me bring your love,
where there is injury, your pardon, Lord,
and where there's doubt, true faith in you.

Refrain:

O Master, grant that I may never seek
so much to be consoled as to console,
to be understood as to understand,
to be loved, as to love with all my soul.

Make me a channel of your peace:
where there's despair in life let me bring hope,
where there is darkness, only light,
and where there's sadness, ever joy. (Refrain.)

Make me a channel of your peace:
it is in pardoning that we are pardoned,
in giving of ourselves that we receive,
and in dying that we're born to eternal life. (Refrain.)

Make me a channel of your peace:
where there is hatred let me bring your love,
where there is injury, your pardon, Lord,
and where there's doubt, true faith in you.

37 Let All Things Now Living

G D G Am D

1 Let all things now liv - ing a song of thanks - giv - ing
 2 By law God en - forc - es, the stars in their cours - es,

G C G D G

to God our Cre - a - tor tri - um - phant - ly raise;
 the sun in its or - bit o - be - dient - ly shine;

G D G Am D

who fash - ioned and made us, pro - tect - ed and stayed us,
 the hills and the moun - tains, the riv - ers and foun - tains,

G C G D G

by guid - ing us on to the end of our days.
 the depths of the o - cean pro - claim God di - vine.

Harmony G E Am D

God's ban - ners are o'er us; pure light goes be - fore us,
 We too should be voic - ing our love and re - joic - ing;

G Em D A7 D

a pil - lar of fire shin - ing forth in the night:
 with glad ad - o - ra - tion, a song let us raise,

Written for an easy-to-sing folk melody familiar in England as well as Wales, this 20th-century North American text bears many resemblances to both Psalm 148 and the traditional canticle *Benedicite, omnia opera Domini* (Bless the Lord, all you works of the Lord).

G D G Am D

till shad-ows have van-ished, all fear-ful-ness ban-ished,
till all things now liv-ing u-nite in thanks-giv-ing:

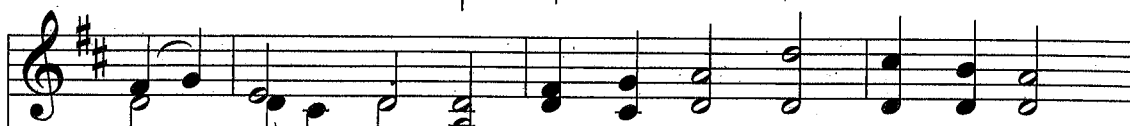
G C G D G

as for-ward we trav-el from light in-to light.
to God in the high-est, ho-san-na and praise!

645 Sing Praise to God Who Reigns Above



1 Sing praise to God who reigns a - bove, the God of all
 2 What God's al-might - y power has made God's gra - cious mer -
 3 The Lord is nev - er far a - way, but, through all grief
 4 Thus all my toil - some way a - long I sing a - loud



cre - a - tion, the God of power, the God of love,
 cy keep - eth; by morn - ing glow or eve - ning shade
 dis - tress - ing, an ev - er - pres - ent help and stay,
 thy prais - es, that all may hear the grate - ful song



the God of our sal - va - tion. With
 God's watch - ful eye ne'er sleep - eth. With -
 our peace and joy and bless - ing, as
 my voice un - wea - ried rais - es. Be



heal - ing balm my soul is filled, and ev - ery faith - less
 in the king - dom of God's might, lo! all is just and
 with a moth - er's ten - der hand God gent - ly leads the
 joy - ful in the Lord, my heart; both soul and bod - y,



The regal divine imagery here will not be new to most singers, but some may not expect the third stanza's image of God as mother. Yet it is part of God's self-description in Isaiah 66:13. This Bohemian Brethren tune resembles both Genevan psalm tunes and French folk songs.

THANKSGIVING

mur - mur stilled:
all is right: to God all praise and glo - ry!
cho - sen band:
take your part:

The image shows a musical score for a Thanksgiving song. It consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music is written in a simple, homophonic style. The lyrics are written below the top staff, with some words aligned with specific notes. The lyrics are: "mur - mur stilled: all is right: to God all praise and glo - ry! cho - sen band: take your part:". The music ends with a double bar line.

I Want to Be as Close to You 736

D F#m G Bm

1 I want to be as close to you as
 2 I want to be as close to you as
 3 I want to be as close to you as
 4 You want to be as close to me as
 5 Like Mar - y, John, and Mag - da - lene, make

F#m Em G A Am7

she who gave you birth. Christ Je - sus, let my
 was be - lov - ed John. Christ, let me fol - low
 Mag - da - lene who went, pro - claim - ing news of
 moth - er, broth - er, friend. Christ, keep me faith - ful
 us dis - ci - ples true. Like moth - er, broth - er,

Em A D Em A7 D

"yes," like hers, bring bless - ings on our earth.
 where you lead, by trust and friend - ship drawn.
 death's de - feat, your first a - pos - tle sent.
 to your love, a love that has no end.
 sis - ter, friend, Christ, keep us close to you.

Guitar chords do not correspond with keyboard harmony.

This text centers on three significant people in Christ's earthly life, Mary his mother, John the beloved disciple, and Mary Magdalene, the first witness to his Resurrection. With these models to guide us, we can learn much about how to live out our desire to be near to Christ.

SERVICE MUSIC

606

Praise God, from Whom
All Blessings Flow
Doxology

Praise God, from whom all bless-ings flow; praise *him, all crea-tures
here be-low; praise *him a-bove, ye heaven-ly host; praise
Fa-ther, Son, and Ho-ly Ghost. A-men.

*Or "God"

Bless the Lord

Bless the Lord, my soul, and bless God's ho - ly name.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation for the vocal line. The lyrics are: "Bless the Lord, my soul, and bless God's ho - ly name."

Bless the Lord, my soul, who leads me in - to life.

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a vocal line with lyrics and a piano accompaniment. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic foundation. The lyrics are: "Bless the Lord, my soul, who leads me in - to life."

This refrain based on Psalm 103:1 is meant for repeated singing. To "bless God's holy name" (which could not be spoken by observant Jews) is a reminder to be grateful even for what we cannot comprehend, trusting that God's providence will show us "the path of life" (Psalm 16:11).

COMING EVENTS

(This is not everything happening at Carmel .
Contact the church office for more information).

SUNDAY, JUNE 9

Sanctuary Choir Rehearsal, Sanctuary: 9:30 AM
Worship in the Sanctuary (and live streaming): 10:00 AM
Coffee Hour, Carmel Hall: 11:00 AM

MONDAY, JUNE 10

Nursery School, summer camp begins
Women's Circle/Bible study, off site: 6:30 PM (Contact Mary Ellen Thomas)

SUNDAY, JUNE 16 – Happy Father's Day!

Worship in the Sanctuary (and live streaming): 10:00 AM
Coffee Hour, Carmel Hall: 11:00 AM

Congratulations Graduates, Class of 2024

Audrey Abraham, daughter of Denise Abrham, graduating from Abington Senior High School and will be attending the University of Connecticut School of Business in the fall, studying accounting.

Connor Cross, grandson of Ed Fulforth, Gail Fulforth and son of Chrissy Cross, graduating from Abington Senior High School. Connor will be attending a trade school in the fall.

Delaney Cramp, granddaughter of Joan Cramp and daughter of Randall & Stephanie Cramp, graduating from Gwyned Mercy Academy and will be attending the University of Alabama in the fall. Her focus of study is psychology.

Daniel Dryzga, grandson of Dick & Mary Ellen Thomas, graduating from Lawrenceville High School. Daniel will attend The College of New Jersey, majoring in finance.

Gabriella Keshishian, daughter of Cindy Keshishian, graduating 8th grade from Armenian Sisters Academy. Gabriella will be attending Merion Mercy Academy HS, Class of 2028.

Julianna MacFarland, granddaughter of Linda and the late Ed MacFarland, daughter of Dace & Angelica MacFarland, graduating from Commonwealth Charter Academy HS. Julianna has many wonderful opportunities to consider which involve her love of horses.

Marissa Roy, niece of Denise Schwanbeck, graduating from Wesley Chapel High School. Marissa will attend college to study nursing.