

*We praise you, we worship you, we adore you.  
You hold the heavens in your hand,  
all stars rejoice in your glory.  
You come in the sunrise and the song of morn  
and bless the splendor of the noonday.  
The stars in their courses magnify you,  
day and night tell of your glory.  
Your peace blows over the earth  
and the breath of your mouth fills all space. **Amen.***



***Carmel Presbyterian Church***

*100 Edge Hill Road*

*Glenside, PA 19038*

*(215) 887-1074*

*Carmel Presbyterian Church*

*April 21, 2024*

*Fifth Sunday of Easter*

*10:00 AM*

- \* *Please stand, as able.*  
*Congregation voices **Bold** responses.*

**WE GATHER TOGETHER**

*Pastoral Welcome and Announcements*

*Prelude*

*Brother James' Air*

Christopher Tambling  
(1964-2015)

\* *Call to Worship*

L: We gather in the presence of our God:

P: **Where grieving people and children with skinned knees  
have their tears wiped away.**

L: We gather as the little children of God:

P: **to worship the One who provides what we need,  
not what we want.**

L: We gather to receive the gifts of God:

P: **to taste the goodness of God,  
to drink deeply from God's mercy.**

\* *Hymn and Prayer for Gathering (incorporating John 10:11-18)*

\* *Hymn 803*

*My Shepherd Will Supply My Need*

Resignation

Sing 1st Stanza

Pray: **Good shepherd, who lays down his life for the sheep, protect your flock  
from the wolves of the world, the dangers that test our resolve. Call out, and we  
will hear. Show your face, and we will cry out "I know you!"**

Sing 2nd Stanza

Pray: **You who were present with the Father when the waters were gathered, and  
who gave life to the earth and all that is in it, make me glad for your love that  
surpasses all understanding. (pastor pours water) Refresh all of your sheep, even  
the ones I will not recognize until I see your glory.**

Sing 3rd Stanza

Pray: **The vision of one flock and one shepherd feels foreign to us, especially when  
we work so hard to create our own tribes, stake our own claims, and hold as  
foremost that which I think is mine. Bless your flock with the strength to let go of  
that which keeps us from holding on to you. In the name of the risen Jesus. Amen.**

\* *Call to Confession*

\* **Prayer of Confession**

Comforter of the People: we confess the emptiness of our souls which sends us searching for all those things which cannot nourish us. Our restless longing for the goods of the world fill us with every lust and envy. Our trust in the hollow promises of consumer culture turns us away from the shelter you offer to us. Forgive us and find us, Good Shepherd. Call us back from our wayward lives, so we may find rest in the stillness of your gentle heart. Your scarred hands will provide the healing we need, that we may enjoy life again with you and with one another. Gather us now in silent prayer. (pray silently)

\* **Declaration of Forgiveness**

L: This is the good news: God will walk with us in every moment, God will fill us with goodness and mercy, God will bring us home to live forever.

P: Anointed with grace and forgiveness, our lives overflow with love for all people.

Thanks be to God. Amen.

\* **Gloria Hymn 238** (stanza 1 & refrain) *Thine Is the Glory*

Judas Maccabeus

\* **Passing of the Peace**

*Anthem*

*Shepherd Song*  
Children's Choir

arr. Helen Kemp  
Swiss Folk Tune

Shepherd with your lambs so fair,  
How you love them! How you care!  
Now you lead them up and down  
To the water you have found. Hola! Hola!

Jesus is our Shepherd strong,  
He will listen to our song;  
We will follow Him each day  
As we sing and as we play. Hola! Hola!

**WE HEAR GOD'S WORD**

**Prayer for illumination**

**Scripture Lessons**

*Psalm 23*  
*1 John 3:16-24*

Page 474  
Page 226

**Sermon**

The Blues Cannot Last Forever

Rev. John M. Diller

## WE RESPOND TO GOD'S WORD

- \* **Hymn 308** *O God in Whom All Life Begins* Noel
- \* **Affirmation:** *A Brief Statement of Faith, #'s 1-2, 5-6* Hymnal page 37-38
- \* **Prayers of the People**
  - The Lord's Prayer** Hymnal page 35
  - Call to Offering**
  - Offertory** *The Lord's My Shepherd* Bob Chilcott
  - (see text on insert) Sanctuary Choir b. 1955)
- \* **Doxology 606** *Praise God, from Whom All Blessings Flow* Old Hundredth
- \* **Prayer of Dedication**

## WE ARE SENT TO SERVE GOD

- \* **Hymn 254** *That Easter Day with Joy Was Bright* Puer Nobis Nascitur
- \* **Charge and Benediction**
  - Chimes**
  - Postlude** *Allegro Maestoso* G. F. Handel

## ***Announcements***

### ***Guests: You Are Welcome Here***

**WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY.** We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

**CARMEL IS HAPPY TO PROVIDE FOR THE YOUNG MEMBERS** of our congregation by offering **Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

**CALLING ALL YOUTH GRADES 3-8.** The Carmel Youth Ministry (CYM) meets each Wednesday night in Carmel Hall from 6:30 - 7:30 PM. It is a jam-packed hour of food, fellowship and fun! We look forward to seeing you there!

**CARMEL'S LIBRARY** will be open on Mondays and Thursdays from 11:45 AM-12:30 PM during the Nursery School year. The library is also open before and after worship on Sunday mornings.

**THE MORNING FLOWERS IN OUR SANCTUARY** are in loving memory of Paul Ankrum by his daughter, Janet Simon and of Hans Simon, by his nieces, Jeanne & Linda Simon. The large arrangement of flowers are from the funeral of Jean Badger on April 20, 2024.

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**WONDER “WHAT’S GOING ON?” CHECK OUT CARMEL’S WEBSITE!** Explore the wealth of information at [www.presbycarmel.org](http://www.presbycarmel.org). Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

**JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH!** Live Streaming Worship is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

*YouTube (Carmel Presbyterian Church Glenside) at*  
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJlJIDvsRw>

**SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE** several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be without you sharing your gifts as a volunteer! To sign up please email Deb Gates at [gatesdl@comcast.net](mailto:gatesdl@comcast.net) and indicate what you’d like to help with and on which date. Thank you for your service.

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***Participants Serving the Church in Worship***

*Rev. John M. Diller, Pastor*

*Rev. James D. Eby, Pastor Emeritus*

*Abigail Vander Hart Palmisano, Organist and Director of Music*

*Sanctuary Choir & Children’s Choir*

*Lynne Schutt, Pianist for Children’s Choir*

*David Rice, Worship Assistant*

*Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators*

*Nancy Pinkowicz, Coffee Hour*

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**Offertory**

*The Lord's My Shepherd*  
Sanctuary Choir

Bob Chilcott  
(b. 1955)

The Lord's my Shepherd, I'll not want. He makes me down to lie  
In pastures green: he leadeth me The quiet waters by.

My soul he doth restore again; And me to walk doth make  
Within the paths of righteousness, E'en for his own name's sake.

Yea, though I walk through death's dark vale, Yet will I fear no ill:  
For thou art with me and thy rod And staff me comfort still.

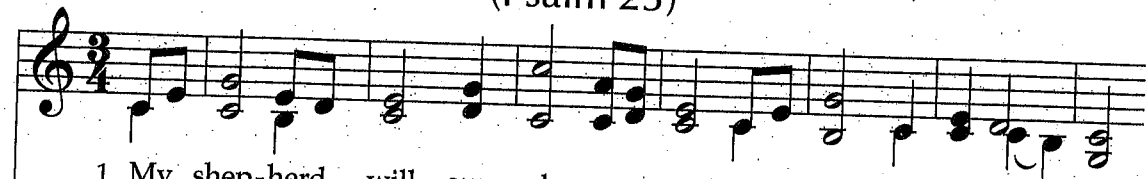
My table thou has furnished In presence of my foes;  
My head thou dost with oil anoint, And my cup overflows.

Goodness and mercy all my life Shall surely follow me:  
And in my Father's heart alway My dwelling place shall be.

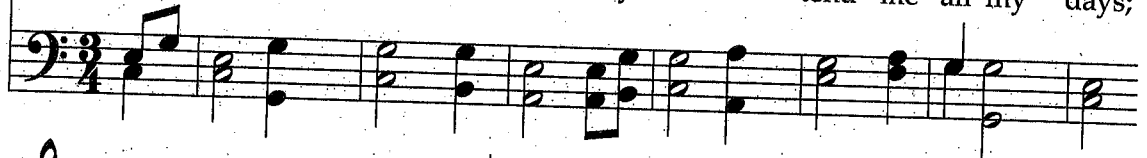
Text: Psalm 23  
The Scottish Psalter, 1650

# My Shepherd Will Supply My Need 803

(Psalm 23)



1 My shep-herd will sup-ply my need; Je-ho-vah is his name.  
 2 When I walk through the shades of death your pres-ence is my stay;  
 3 The sure pro-vi-sions of my God at-tend me all my days;



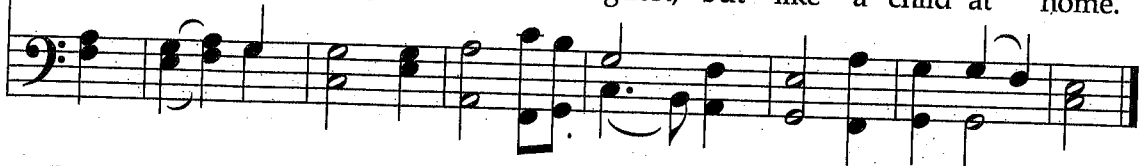
In pas-tures fresh he makes me feed, be-side the liv-ing stream.  
 one word of your sup-port-ing breath drives all my fears a-way.  
 O may your house be my a-bode, and all my work be praise.



He brings my wan-dering spir-it back when I for-sake his ways,  
 Your hand, in sight of all my foes, does still my ta-ble spread;  
 There would I find a set-tled rest, while oth-ers go and come;



and leads me, for his mer-cy's sake, in paths of truth and grace.  
 my cup with bless-ings o-ver-flows; your oil a-noints my head.  
 no more a strang-er, or a guest, but like a child at home.



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

TEXT: Isaac Watts, 1719, alt.

MUSIC: U.S.A. folk melody; Lewis's *Beauties of Harmony*, 1828; harm. Dale Grotenhuis, 1986  
 Music Harm. © 1990 Dale Grotenhuis

RESIGNATION

CMD

(alternate harmonization, 74)



238

Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic-tory thou o'er death hast won. An - gels in bright rai-ment  
 he greets us, scat-ters fear and gloom. Let the church with glad-ness  
 with-out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death-less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The lyrics are positioned between the two staves, aligned with the vocal line.

## O God in Whom All Life Begins 308

1 O God in whom all life be-gins, who births the seed to fruit,  
 2 U - nite in mu - tual min - is - try our minds and hands and hearts  
 3 Through tears and laugh-ter, grief and joy, en - large our trust and care;

be - stow your bless - ing on our lives; here let your love find root.  
 that we may have the grace to seek the power your peace im - parts.  
 so bind us in com - mu - ni - ty that we may risk and dare.

Bring forth in us the Spir - it's gifts of pa - tience, joy, and peace;  
 So let our var - ied gifts com - bine to glo - ri - fy your Name  
 Be with us when we gath - er here to wor - ship, sing, and pray;

de - liv - er us from numb - ing fear, and grant our faith in - crease.  
 that in all things by word and deed we may your love pro - claim.  
 then send us forth in power and faith to live the words we say.

Although it was written for the installation of a pastor, this text is really about the mutual ministry shared by all members of a worshipping community, both when they are gathered and when they go forth into the world. The tune used here may have Christmas associations for some.

SERVICE MUSIC

606

Praise God, from Whom  
All Blessings Flow  
Doxology

The musical score is written for two voices, Treble and Bass, in a G major key (one sharp) and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are: 'Praise God, from whom all blessings flow; praise \*him, all creatures here below; praise \*him above, ye heavenly host; praise Father, Son, and Holy Ghost. Amen.' The asterisk indicates an alternative word 'God'.

Praise God, from whom all bless-ings flow; praise \*him, all crea-tures

here be-low; praise \*him a-bove, ye heav-en-ly host; praise

Fa-ther, Son, and Ho-ly Ghost. A-men.

\*Or "God"

# 254 That Easter Day with Joy Was Bright

1 That Eas - ter day with joy was bright; the sun shone  
 2 He bade them see his hands, his side, where yet the  
 3 From ev - ery weap - on death can wield, your own re -

out with fair - er light when, to their long - ing  
 glo - rious wounds a - bide, the to - kens true which  
 deemed for - ev - er shield; O Lord of all, with

eyes re - stored, the a - pos - tles saw their ris - en Lord.  
 made it plain their Lord in - deed was risen a - gain.  
 us a - bide in this our joy - ful Eas - ter - tide.

These Eastertide stanzas are derived from a longer Latin text that was one of the earliest hymns written especially for a season of the church year. They are set here to a tune with Christmas associations, a means of linking the two great festivals of the Christian year.

## **COMING EVENTS**

(This is not everything happening at Carmel .  
Contact the church office for more information).

### **SUNDAY, APRIL 21**

Sanctuary Choir Rehearsal, Sanctuary: 9:15 AM  
Children's Choir Rehearsal, Sanctuary: 9:30 AM  
Worship in the Sanctuary (and live streaming): 10:00 AM  
Coffee Hour, Carmel Hall: 11:00 AM  
Youth Choir Rehearsal, Sanctuary: 11:15-11:45 AM  
Caring for Friends Cook In, Carmel Hall & Kitchen: 11:15-11:45 AM

### **MONDAY, APRIL 22**

Literacy Program: Children's room off Chapel: 4:00-6:30 PM  
Handbell Choir Rehearsal, Sanctuary: 7:30-8:30 PM

### **TUESDAY, APRIL 23**

No Nursery School  
Session meeting, Chapel: 6:30 PM

### **WEDNESDAY, APRIL 24**

Literacy Program, children's room off Chapel: 4:00-6:30 PM  
Children's Choir (gr. K-2), Choir Room & Sanctuary: 5:00-5:40 PM  
Junior Choir (gr. 3-8), Choir Room & Sanctuary: 5:45-6:30 PM  
CYM (assembling Caring for Friends breakfast/snack bags, Carmel Hall: 6:30-7:30 PM

### **THURSDAY, APRIL 25**

Literacy Program, Children's Room off Chapel: 4:00-6:30 PM  
Sanctuary Choir Rehearsal, Choir Room & Sanctuary: 7:30 PM

### **SUNDAY, APRIL 28**

Handbell Choir Rehearsal, Sanctuary: 8:30 AM  
Sanctuary Choir Rehearsal, Sanctuary: 9:30 AM  
Worship in the Sanctuary (and live streaming): 10:00 AM  
Nursery School, ice cream social & art show, Carmel Hall: 11:00 AM  
Youth Choir Rehearsal, Sanctuary: 11:15-11:45 AM  
Caring for Friends Cook In, Carmel Hall & Kitchen: 11:15-11:45 AM