

*We praise you, we worship you, we adore you.  
You hold the heavens in your hand,  
all stars rejoice in your glory.  
You come in the sunrise and the song of morn  
and bless the splendor of the noonday.  
The stars in their courses magnify you,  
day and night tell of your glory.  
Your peace blows over the earth  
and the breath of your mouth fills all space. **Amen.***



***Carmel Presbyterian Church***  
*100 Edge Hill Road*  
*Glenside, PA 19038*  
*(215) 887-1074*

**Carmel Presbyterian Church**  
**April 7, 2024**  
**Second Sunday of Easter**  
**10:00 AM**

\* Please stand, as able.  
Congregation voices **Bold** responses.

**WE GATHER TOGETHER**

**Pastoral Welcome and Announcements**

**Prelude** *Christ Is Alive! Let Christians Sing* Matthew H. Corl  
(b. 1965)

\* **Call to Worship**

L: How very good and pleasant it is when kindred live together in unity!

P: It is like the precious oil on the head, running down upon the beard,  
on the beard of Aaron, running down over the collar of his robes.  
It is like the dew of Hermon, which falls on the mountains of Zion.  
For there the LORD ordained his blessing, life forevermore.

L: Let us worship the Lord our God!

\* **Hymn 246** *Christ Is Alive!* Truro

\* **Call to Confession**

\* **Prayer of Confession** (spoken in unison)

God of grace, we confess that the name “Emmanuel,” the one we associate with you at Your incarnation, has not taken on the intended meaning. “God with us” is a call to see and respond in love to God with, and for, each of us. Instead of allowing ourselves to be drawn together, we have increased our abilities to justify separation and blame. We have forgotten how to offer and receive forgiveness. As you walk among us, waiting patiently for our eyes to become accustomed to the light of your love, remind us of your perfect forgiveness. Our songs will come. Our love will how. Our prayers and our lives will be offered in truth because you are our salvation. In Jesus’s name, hear our silent prayers of confession.

\* **Declaration of Forgiveness**

\* **Gloria Hymn 238** (stanza 1 & refrain) *Thine Is the Glory* Judas Maccabeus

\* **Passing of the Peace**

**WE HEAR GOD’S WORD**

**Prayer for Illumination**

**Scripture Lessons** Acts 4:32-35 Page 113  
1 John 1:1-2:2 Page 86

**WE RESPOND TO GOD'S WORD**

*Minute for Mission*\* *Hymn of Preparation 533**In the Singing*

Bread of Peace

*Celebration of the Lord's Supper**Call to Offering**Offertory**The Sun Was Bright That Easter Dawn*

Randall Sensmeier

Sanctuary Choir

The sun was bright that Easter dawn; Alleluia! Alleluia!  
but brighter still the risen Son! Alle, Alleluia!

The women hurried to his tomb; Alleluia! Alleluia!  
but only found an empty room! Alle, Alleluia!

Let trumpets add their joyous sound Alleluia! Alleluia!  
and anthems soar the world around! Alle, Alleluia!

And you, good Christian folk, rejoice! Alleluia! Alleluia!  
Sing out to him with heart and voice: Alle, Alleluia!

For Christ has conquered death's long night Alleluia! Alleluia!  
and shines in resurrection light! Alle, Alleluia! Alle, Alleluia!

Text: Herman Stuempfle

*Presentation of the Elements**The Great Thanksgiving**Sanctus*

1 Ho - ly, ho - ly, ho - ly Lord, God of the  
2 Bless - ed is he who comes in the  
pow - er and might, heav - en and earth are  
name of the Lord. Ho - san - na in the  
full of your glo - ry. Ho - san - na in the high - est.  
high - est, ho - san - na in the high - est.

**Prayer:** God of focus, dedication, and wholeness; your people endeavor to praise your redemptive ways. Thank you for drawing us close again- to you and to one another. Thank you for instilling in us again the truth that our divisions are without fruit, but our striving for reconciliation is both a response to and a gift from you. Let your resurrection's light shine on us forever. In Jesus's ame. Amen.

**WE ARE SENT TO SERVE GOD**

\* *Hymn 370*

*This Is My Father's World*

Terra Beata

This is my Father's world, The birds their carols raise,  
The morning light, the lily white, Declare their Maker's praise.  
This is my Father's world: He shines on all that's fair;  
In the rustling grass I hear him pass, He speaks to me everywhere.

\* *Charge and Benediction*

*Chimes*

*Postlude*

*Easter Hymn*

Philip Moore  
(b. 1943)

## ***Announcements***

### ***Guests: You Are Welcome Here***

**WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY.** We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

**CARMEL IS HAPPY TO PROVIDE FOR THE YOUNG MEMBERS** of our congregation by offering **Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

**CALLING ALL YOUTH GRADES 3-8.** The Carmel Youth Ministry (CYM) meets each Wednesday night in Carmel Hall from 6:30 - 7:30 PM. It is a jam-packed hour of food, fellowship and fun! We look forward to seeing you there!

**CARMEL'S LIBRARY** will be open on Mondays and Thursdays from 11:45 AM-12:30 PM during the Nursery School year. The library is also open before and after worship on Sunday mornings.

**THE MORNING FLOWERS IN OUR SANCTUARY** are for the Glory of God and all of God's creation.

**THE SESSION HAS CALLED A MEETING OF THE CONGREGATION,** immediately following worship **TODAY**, for the purpose of hearing a report/deacon nominations from the Church Officer Nominating Committee.



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**WONDER “WHAT’S GOING ON?” CHECK OUT CARMEL’S WEBSITE!** Explore the wealth of information at [www.presbycarmel.org](http://www.presbycarmel.org). Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

**JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH!** Live Streaming Worship is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

*YouTube (Carmel Presbyterian Church Glenside) at*  
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJlJlDvsRw>

**SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE** several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be

without you sharing your gifts as a volunteer! To sign up please email Deb Gates at [gatesdl@comcast.net](mailto:gatesdl@comcast.net) and indicate what you’d like to help with and on which date. Thank you for your service.

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***Participants Serving the Church in Worship***

*Rev. John M. Diller, Pastor*

*Rev. James D. Eby, Pastor Emeritus*

*Abigail Vander Hart Palmisano, Organist and Director of Music  
Sanctuary Choir*

*Nancy Pinkowicz, Worship Assistant*

*Lynne Schutt, Usher/Greeter*

*Lynne Schutt & Ken Schuylar, Communion Elders*

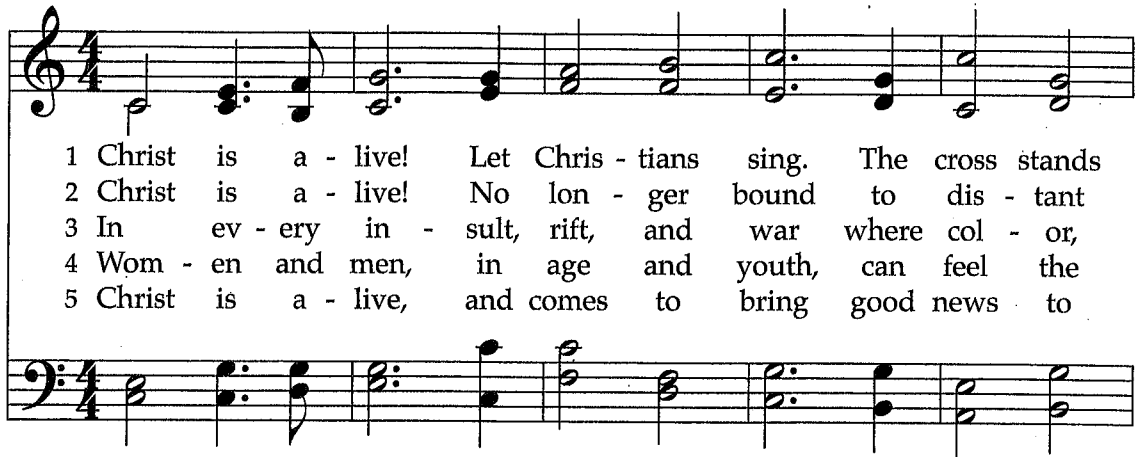
*Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators*

*Linda Parker, Margie Reith, Nancy Weiss & Nicole Bohlander, Coffee Hour*

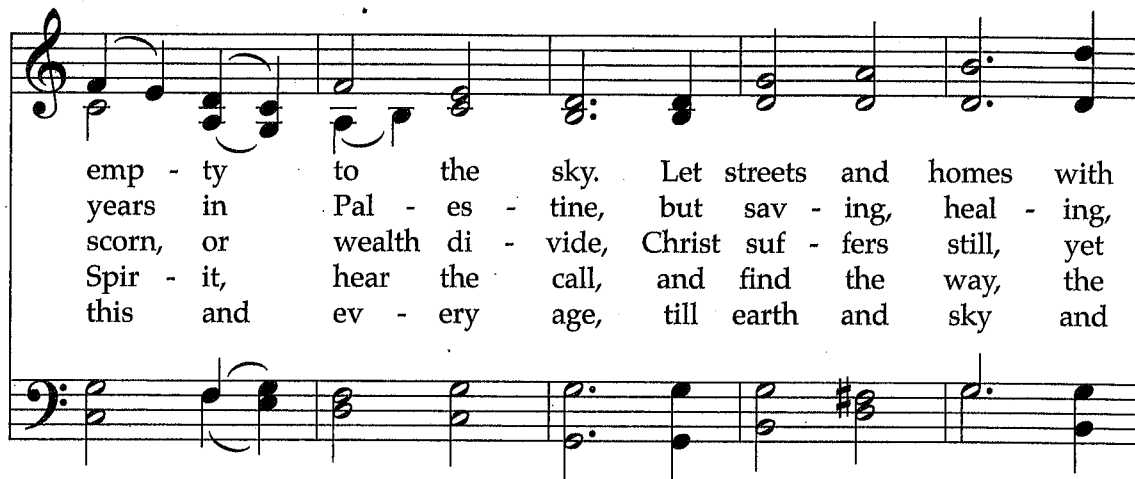
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## Christ Is Alive!

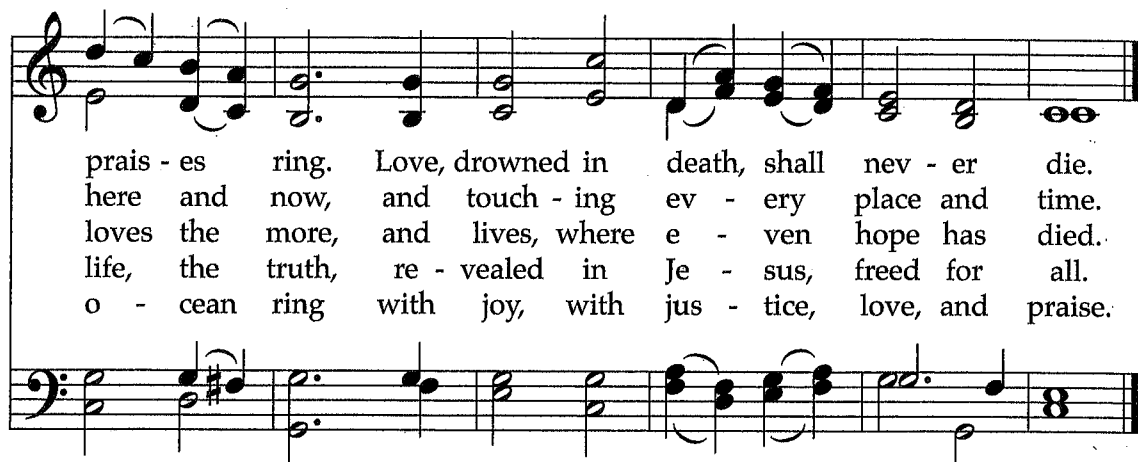
246



1 Christ is a - live! Let Chris - tians sing. The cross stands  
 2 Christ is a - live! No lon - ger bound to dis - tant  
 3 In ev - ery in - sult, rift, and war where col - or,  
 4 Wom - en and men, in age and youth, can feel the  
 5 Christ is a - live, and comes to bring good news to



emp - ty to the sky. Let streets and homes with  
 years in Pal - es - tine, but sav - ing, heal - ing,  
 scorn, or wealth di - vide, Christ suf - fers still, yet  
 Spir - it, hear the call, and find the way, the  
 this and ev - ery age, till earth and sky and



prais - es ring. Love, drowned in death, shall nev - er die.  
 here and now, and touch - ing ev - ery place and time.  
 loves the more, and lives, where e - ven hope has died.  
 life, the truth, re - vealed in Je - sus, freed for all.  
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

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Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer-ing Son; end - less is  
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly  
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment  
 he greets us, scat - ters fear and gloom. Let the church with glad - ness  
 with - out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes  
 hymns of tri - umph sing, for the Lord now liv - eth;  
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.  
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer-ing  
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.



JESUS CHRIST: RESURRECTION

Son; end - less is the vic - tory thou o'er death hast won.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a double bar line. The lyrics are positioned between the two staves, aligned with the vocal line.

# In the Singing

533

Dmaj7 G Dmaj7 G Bm Bm7 Em  
*Leader or All*

1 In the sing - ing, in the si - lence, in the hands ex - pec - tant,  
 2 In the ques - tion, in the an - swer, in the mo - ment of ac -

Asus A Dmaj7 G Dmaj7 G

o - pen, in the bless - ing, in the break - ing,  
 cep - tance, in the heart's cry, in the heal - ing,

Bm Bm7 G A7 D

in the Pres - ence at this ta - ble  
 in the cir - cle of your peo - ple

Refrain G C#dim F#m7 Bm7 Em7 A7 D  
*All*

Je - sus Christ, Je - sus Christ, be the wine of grace:

G C#dim F#m7 Bm7 Em7 A7 D

Je - sus Christ, Je - sus Christ, be the bread of peace.

In its vivid and carefully observed details this profoundly simple text evokes the interplay of present awareness and timeless meaning that accompanies the celebration of the Lord's Supper. Its unifying tone of solemn joy is aptly conveyed by the chantlike musical setting.

## This Is My Father's World 370

1 This is my Fa-ther's world, and to my lis - tening ears all  
 2 This is my Fa-ther's world. O, let me ne'er for - get that

na - ture sings, and round me rings the mu - sic of the spheres.  
 though the wrong seems oft so strong, God is the rul - er yet.

This is my Fa-ther's world; I rest me in the thought of  
 This is my Fa-ther's world. The bat - tle is not done: Je -

rocks and trees, of skies and seas, his hand the won - ders wrought.  
 sus who died shall be sat - is - fied, and earth and heaven be one.

When pastor of a Presbyterian church in Lockport, New York, the author of this text referred to his morning walks as "going out to see my Father's world." The tune created for these words is based on an English melody the composer learned from his mother when he was a boy.

## **COMING EVENTS**

(This is not everything happening at Carmel .  
Contact the church office for more information).

### **SUNDAY, APRIL 7**

Sanctuary Choir Rehearsal, Sanctuary: 9:30 AM  
Worship with Communion in the Sanctuary (and live streaming): 10:00 AM  
Congregational Meeting, Sanctuary: 11:00 AM  
Coffee hour, Carmel Hall: 11:00 AM  
Youth Choir, Choir Room: 11:15-11:45 AM  
Visitation for Ed MacFarland: 2:00 PM; Memorial Service: 3:00 PM

### **MONDAY, APRIL 8**

Literacy Program: Children's room off Chapel: 4:00-6:30 PM  
Handbell Choir Rehearsal, Choir Room: 7:30-8:30 PM

### **TUESDAY, APRIL 9**

Property Committee meeting, Zoom: 6:30 PM

### **WEDNESDAY, APRIL 10**

No Nursery School  
Children's Choir (gr. K-2), Choir Room & Sanctuary: 5:00-5:40 PM  
Junior Choir (gr. 3-8), Choir Room & Sanctuary: 5:45-6:30 PM  
CYM, Carmel Hall: 6:30-7:30 PM

### **THURSDAY, APRIL 11**

Literacy Program, Children's Room off Chapel: 4:00-6:30 PM  
Sanctuary Choir Rehearsal, Choir Room & Sanctuary: 7:30 PM

### **FRIDAY, APRIL 12**

Soup Group, Carmel Hall: 6:30 PM

### **SUNDAY, APRIL 14**

Sanctuary Choir Rehearsal, Sanctuary: 9:15 AM  
Junior Choir Rehearsal, Sanctuary: 9:30 AM  
Worship in the Sanctuary (and live streaming): 10:00 AM  
Coffee Hour, Carmel Hall: 11:00 AM  
Youth Choir Rehearsal, Sanctuary: 11:15-11:45 AM