

*We praise you, we worship you, we adore you.  
You hold the heavens in your hand,  
all stars rejoice in your glory.  
You come in the sunrise and the song of morn  
and bless the splendor of the noonday.  
The stars in their courses magnify you,  
day and night tell of your glory.  
Your peace blows over the earth  
and the breath of your mouth fills all space. **Amen.***



***Carmel Presbyterian Church  
100 Edge Hill Road  
Glenside, PA 19038  
(215) 887-1074  
[www.presbycarmel.org](http://www.presbycarmel.org)***

*Carmel Presbyterian Church*  
*January 28, 2024*  
*Fourth Sunday After Epiphany*  
*10:00 AM*

*\* Please stand, as able.*  
*Congregation voices **Bold** responses.*

**WE GATHER TOGETHER**

***Pastoral Welcome and Announcements***

***Prelude*** *Prelude on Be Thou My Vision* Noel Rawsthorne

**\*Call to Worship (from 1 Corinthians 8:1-13)**

**L:** Take care, people of God, that you seek love first...and most...for love builds up.

**P:** All of us possess knowledge, and knowledge can be good, but knowledge also puffs up.

**L:** There are many on earth who will declare themselves above “regular men.”

**P:** For us there is one God, from whom all things are and for whom we exist.

**L:** Do not let your knowledge of the Son, and his will from the Father, cause you to think you are more than you are.

**P:** Most holy God, temper my thoughts and do not let me become a stumbling block. Let all that I do and all that I say bear the imprint of your grace

**\*Hymn 263** *Immortal, Invisible, God Only Wise* St. Denio

**\*Call to Confession**

**\*Prayer of Confession** Thom Shuman

We come on this holy day, God our God, to speak of how we live. Politicians, celebrities, talk show folks have become our so-called gods. Our choices often cause those around us to trip over our anger and slip on our pride. The words we speak to others show how we really want nothing to do with you.

Forgive us, Holy God, and have mercy on us. May we silence our fears, so words of hope may be spoken. May we give thanks not only with our hearts but with the grace we can share with others. May justice and peace be the tools we use as we serve beside Jesus Christ, our Lord and Savior.

**\*Declaration of Forgiveness**

**L:** We know who God is – the One who comes to love us, to forgive us, and to save us.

**P:** Thanks be to God. We will spread this good news, and share this grace and hope, with everyone we meet. Amen.

**\*Gloria Patri Hymn 567** *Glory to the Father* John Weaver

**\*Passing of the Peace**

**WE HEAR GOD'S WORD**

**Prayer for Illumination**

**Scripture Lessons**

*Deuteronomy 18:15-20*

Page 168

*Mark 1:21-28*

Page 32

**Sermon**

*"I Know Who You Are"*

Rev. Diller

**WE RESPOND TO GOD'S WORD**

**\*Hymn 462**

*Christ, Whose Glory Fills the Skies*

Ratisbon

**\*Affirmation of Faith (Apostle's Creed)**

Page 14, front of hymnal

**Prayers of the People**

**The Lord's Prayer**

Page 16, front of hymnal

**Call to Offering**

**Offertory**

*Come, Thou Fount of Every Blessing*

David Ashley White

Sanctuary Choir

(b. 1944)

Come, thou fount of every blessing, tune my heart to sing Thy grace!  
Streams of mercy never ceasing, call for songs of loudest praise.  
Teach me some melodious sonnet, sung by flaming tongues above.  
Praise the mount! I'm fixed upon it, mount of Thy redeeming love.

Here I raise my Ebenezer; hither by Thy help I'm come;  
and I hope, by Thy good pleasure, safely to arrive at home.  
Jesus sought me when a stranger, wandering from the fold of God;  
He, to rescue me from danger, interposed with precious blood.

Oh, to grace how great a debtor daily I'm constrained to be!  
Let Thy goodness, like a fetter, bind my wandering heart to Thee:  
prone to wander, Lord, I feel it, prone to leave the God I love;  
here's my heart, oh, take and seal it, seal it for Thy courts above;  
prone to wander, Lord, I feel it, prone to leave the God I love;  
here's my heart, oh, take and seal it, seal it for Thy courts above.

**\*Doxology Hymn 592**

*Praise God, from Whom All Blessings Flow*

Old Hundredth

*\*Prayer of Dedication*

**WE ARE SENT TO SERVE GOD**

*\*Hymn 339*

*Be Thou My Vision*

Slane

*\*Charge and Benediction*

*Chimes*

*Postlude*

*"St. Anne"*  
*(Our God, Our Help in Ages Past)*

Healey Willan

**Announcements**  
**Guests: You Are Welcome Here**

**WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY.** We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles & Hymnals, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

**CARMEL IS HAPPY TO PROVIDE FOR THE YOUNG MEMBERS** of our congregation by offering **Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

**CALLING ALL YOUTH GRADES 3-8.** The Carmel Youth Ministry (CYM) meets each Wednesday night in Carmel Hall from 6:30 - 7:30 PM. It is a jam-packed hour of food, fellowship and fun! We look forward to seeing you there!

**PLEASE JOIN US** for The Annual Meeting of the Corporation and Congregation and Potluck Luncheon following worship today.

**THE MORNING FLOWERS IN OUR SANCTUARY** are for the Glory of God and all of God's creation.

**CARMEL'S LIBRARY** will be open on Mondays and Thursdays from 11:45 AM-12:30 PM during the Nursery School year. The library is also open before and after worship on Sunday mornings.

**FROM THOSE OF US WHO HAVE SERVED AS SHEPHERDS:** We are still fulfilling our previous duties during this transition time. This includes finding good homes for the communion table bouquets and setting up for, cleaning up and running the potluck brunch before the congregational meeting. A new schedule for the first 3 months will soon be emailed out. Thanks to all the good people of Carmel for helping in so many ways. -- *Eric Krieg*

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**WONDER “WHAT’S GOING ON?” CHECK OUT CARMEL’S WEBSITE!** Explore the wealth of information at [www.presbycarmel.org](http://www.presbycarmel.org). Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donations—and not miss the latest on the Carmel Calendar.

**JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH!** Live Streaming Worship is available on YouTube or via Zoom on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

*YouTube (Carmel Presbyterian Church Glenside) at*  
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJlIDvsRw>

**SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE** several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be without you sharing your gifts as a volunteer! To sign up please email Deb Gates at [gatesdl@comcast.net](mailto:gatesdl@comcast.net) and indicate what you’d like to help with and on which date. Thank you for your service

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***Participants Serving the Church in Worship***

*Rev. John M. Diller, Pastor*

*Rev. James D. Eby, Pastor Emeritus*

*Abigail Vander Hart Palmisano, Organist and Director of Music*

*Sanctuary Choir*

*Lynne Shutt, Worship Assistant*

*Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators*

*Potluck Luncheon, Former Shepherds*

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# Immortal, Invisible, God Only Wise

ST. DENIO 11.11.11

Welsh folk melody

Adapted in *Caniadau y Cyssegr*, 1839

Walter Chalmers Smith, 1867; alt. 1987

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,  
 2. Un - rest - ing, un - hast - ing, and si - lent as light,  
 3. To all, life Thou giv - est, to both great and small;  
 4. Thou reign - est in glo - ry, Thou rul - est in light,

In light in - ac - ces - si - ble hid from our eyes,  
 Nor want - ing, nor wast - ing, Thou rul - est in might;  
 In all life Thou liv - est, the true life of all;  
 Thine an - gels a - dore Thee, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,  
 Thy jus - tice like moun - tains high soar - ing a - bove  
 We blos - som and flour - ish like leaves on the tree,  
 All praise we would ren - der; O help us to see

Al - might - y, vic - to - rious, Thy great name we praise.  
 Thy clouds, which are foun - tains of good - ness and love.  
 Then with - er and per - ish; but naught chang - eth Thee.  
 'Tis on - ly the splen - dor of light hid - eth Thee!

# Glory to the Father

*Gloria Patri*

567

John Weaver, 1978

\*  
Glo-ry to the Fa-ther, and to the

*f*  
Ped.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, and a quarter note D5. The piano accompaniment is in G major, 2/2 time, with a forte dynamic. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A 'Ped.' marking is at the bottom left.

\* \*  
Son, and to the Ho-ly Spir-it: as it was in the be - gin-ning, is

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with quarter notes D5, E5, F5, G5, and a quarter rest, followed by quarter notes G5, F5, E5, D5, and a quarter rest. The piano accompaniment continues with chords and moving lines. There are two asterisks above the vocal line.

now, and will be for ev - er. A - men. A - men. A - men.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with quarter notes C5, B4, A4, G4, and a quarter rest, followed by quarter notes G4, F4, E4, D4, and a quarter rest. The piano accompaniment concludes with chords and moving lines. The system ends with a double bar line.

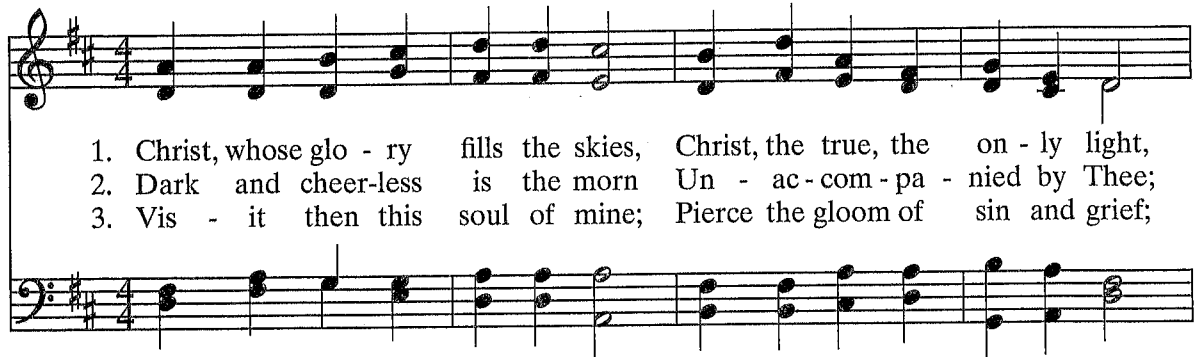


# Christ, Whose Glory Fills the Skies 462

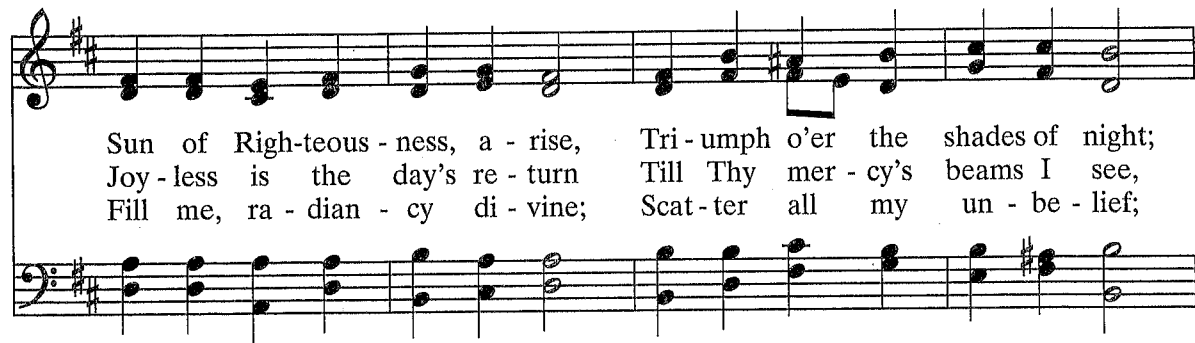
RATISBON 7.7.7.7.7

Freylinghausen's *Gesangbuch*, 1704  
 Rev. in Werner's *Choralbuch*, 1815  
 As in *Old Church Psalms*, 1847

Charles Wesley, 1740



1. Christ, whose glo - ry fills the skies, Christ, the true, the on - ly light,  
 2. Dark and cheer-less is the morn Un - ac - com - pa - nied by Thee;  
 3. Vis - it then this soul of mine; Pierce the gloom of sin and grief;



Sun of Righ-teous - ness, a - rise, Tri - umph o'er the shades of night;  
 Joy - less is the day's re - turn Till Thy mer - cy's beams I see,  
 Fill me, ra - dian - cy di - vine; Scat - ter all my un - be - lief;



Day-spring from on high, be near; Day - star, in my heart ap - pear.  
 Till they in - ward light im - part, Cheer my eyes and warm my heart.  
 More and more Thy - self dis - play, Shin - ing to the per - fect day.

Alternate tune: CHRIST WHOSE GLORY, 463

SERVICE MUSIC

# 592 Praise God, from Whom All Blessings Flow

*Doxology*

OLD HUNDREDTH LM

Genevan Psalter, 1551

Thomas Ken, 1695, 1709

Praise God, from whom all bless-ings flow; Praise \*Him, all crea-tures

The first system of music consists of a treble and bass staff in G major. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff.

here be-low; Praise \*Him a-bove, ye heaven-ly host;

The second system of music continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

Praise Fa-ther, Son, and Ho-ly Ghost. A-men.

The third system of music concludes the doxology. The lyrics are written below the treble staff.

\* Or "God."

## Be Thou My Vision

SLANE 10.10.9.10

Ancient Irish poem  
 Trans. Mary E. Byrne, 1905  
 Vers. Eleanor Hull, 1912; alt.

Irish ballad  
 Harm. David Evans, 1927

1. Be Thou my vi - sion, O Lord of my heart;  
 2. Rich - es I heed not, nor vain, emp - ty praise,  
 3. Be Thou my wis - dom, and Thou my true word;

Nought be all else to me, save that Thou art—  
 Thou mine in - her - i - tance, now and al - ways:  
 I ev - er with Thee and Thou with me, Lord;

Thou my best thought, by day or by night,  
 Thou and Thou on - ly, first in my heart,  
 Heart of my own heart, what - ev - er be - fall,

LIFE IN CHRIST

Wak - ing or sleep - ing, Thy pres - ence my light.  
Great God of heav - en, my trea - sure Thou art.  
Still be my vi - sion, O Rul - er of all.

The musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff in G major (one flat) and 4/4 time. The piano accompaniment is written on two staves (treble and bass clef) in the same key and time signature. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes.

## **COMING EVENTS**

### **SUNDAY, JANUARY 28**

Sanctuary Choir rehearsal, Sanctuary: 9:30 AM  
Worship in the Sanctuary (and live streaming): 10:00 AM  
Potluck Luncheon, Carmel Hall: 11:00 AM  
Annual Meeting of the Congregation, Carmel Hall: 11:00 AM  
ICGC, Sanctuary: 4:00 PM

### **MONDAY, JANUARY 29**

Literacy Program, Children's room off the Chapel: 4:00-6:30 PM  
Handbell Choir, Choir Room: 7:30-8:30 PM

### **TUESDAY, JANUARY 30**

Girl Scouts, Carmel Hall: 6:30-8:00 PM

### **WEDNESDAY, JANUARY 31**

Literacy Program, Children's room off the Chapel: 4:00-6:30 PM  
Children's Choir (grades K-2), Choir Room & Sanctuary: 5:00-5:40 PM  
Junior Choir (grades 3-8), Choir Room & Sanctuary: 5:45-6:30 PM  
CYM (grades 3-8), Carmel Hall: 6:30-7:30 PM  
ICGC, Sanctuary: 7:30 PM

### **THURSDAY, FEBRUARY 1**

Literacy Program, Children's room off Chapel: 4:00-6:30 PM  
Sanctuary Choir, Choir Room & Sanctuary: 7:30 PM

### **SATURDAY, FEBRUARY 3**

ICGC – Prayer Vigil, Sanctuary: 7:30 PM – 4:00 AM

### **SUNDAY, FEBRUARY 4**

Sanctuary Choir Rehearsal, Sanctuary: 9:15 AM  
Junior Choir Rehearsal, Choir Room: 9:30 AM  
Worship with Communion in the Sanctuary (and live streaming): 10:00 AM  
Coffee Hour, Carmel Hall: 11:00 AM  
Youth Choir, Choir Room: 11:15-11:45 AM  
ICGC, Sanctuary: 4:00 PM