

*We praise you, we worship you, we adore you.
You hold the heavens in your hand,
all stars rejoice in your glory.
You come in the sunrise and the song of morn
and bless the splendor of the noonday.
The stars in their courses magnify you,
day and night tell of your glory.
Your peace blows over the earth
and the breath of your mouth fills all space. Amen.*



**Carmel Presbyterian Church
100 Edge Hill Road
Glenside, PA 19038
(215) 887-1074
www.presbycarmel.org**

Carmel Presbyterian Church
January 14, 2024
Second Sunday After Epiphany
10:00 AM

** Please stand, as able.*
Congregation voices **Bold** responses.

WE GATHER TOGETHER

Prelude

Kum ba Yah
(Come by Here)

Adolphus Hailstork
African-American Spiritual

Pastoral Welcome and Announcements

***Call to Worship (from Psalm 139:13-18)**

L: I praise you, O God, for I am wonderfully made.

P: I know the works of your hands, and I give you praise!

L: In the secret place, where you make your plans for all of creation, I was known to you.

P: All of my days, all of my being, spring from your grace.

L: How can I grasp the enormity of your thoughts?

P: It is too much, so I will rest in my trust and faith. Search me and know me; I am yours.

***Hymn 525**

Here I Am, Lord

HERE I AM, LORD

***Call to Confession**

***Prayer of Confession**

Merciful and loving God, you have called us to be your people and claimed us for the service of Jesus Christ. We confess that we have not lived up to our calling to proclaim the good news in word and deed. We are quick to speak when we ought to listen and remain silent when it is time to speak. Our faith is in our actions; we fail to trust your Spirit. Forgive these foolish ways and deliver to us a new strength to follow Christ's way. Our faithful discipleship depends on your saving grace. Hear our prayers. (pray silently)

L: Lord, have mercy. **P: Lord, have mercy.**

L: Christ, have mercy. **P: Christ, have mercy.**

L: Lord, have mercy. **P: Lord, have mercy.**

***Declaration of Forgiveness**

L: By grace you have been saved through faith. This is not your doing; it is the gift of God. I declare to you, in the name of Jesus, you are forgiven.

P: Thanks be to God. Amen.

***Gloria Patri Hymn 567**

Glory to the Father

John Weaver

WE HEAR GOD'S WORD

Prayer for Illumination

Scripture Lessons

(spoken in unison)

Psalm 139:1-6

Page 545

O Lord, you have searched me and known me.
You know when I sit down and when I rise up;
you discern my thoughts from far away.
You search out my path and my lying down,
and are acquainted with all my ways.
Even before a word is on my tongue,
O Lord, you know it completely.
You hem me in, behind and before,
and lay your hand upon me.
Such knowledge is too wonderful for me;
it is so high that I cannot attain it.

Old Testament

1 Samuel 3:1-10

Page 236

Sermon

Call and Response

Rev. Diller

WE RESPOND TO GOD'S WORD

***Hymn 322**

Spirit of the Living God
(sung twice)

Living God

Service to Celebrate God's Calling

Words of Introduction

Presentation of New Members

Statement on Ordination

Profession of Faith/Apostle's Creed

Page 14, front of hymnal

Constitutional Questions (Installation)

Prayer of Thanksgiving and Welcome

Passing of the Peace: please take this time to welcome the new members and the new Deacon!

Prayers of the People

The Lord's Prayer

Page 16, front of hymnal

Call to Offering

Offertory

Precious Lord, Take My Hand
Sanctuary Choir

arr. Roy Ringwald

Precious Lord, take my hand, Bring me home through the night,
Through the dark, through the storm, To Thy light.
I have been to the mount, I have seen the Promised Land:

Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand, Bring Thy child home at last,
Where the strife and the pain All are past:
I have dreamed a great dream That Thy love shall rule our land:
Precious Lord, precious Lord, take my hand.

Precious Lord, take my hand, Take Thy child unto Thee,
With my dream of a world that is free
For that day when all flesh Joins the glory Thou hast planned,
Precious Lord, precious Lord, take my hand.
(Text: Joyce Merman)

**Doxology Hymn 592* *Praise God, from Whom All Blessings Flow* Old Hundredth
**Prayer of Dedication*

WE ARE SENT TO SERVE GOD

**Hymn 248* *You Are Before Me, Lord* Sursum corda
**Charge and Benediction*
Chimes
Postlude *Sicilian Mariners* Alfred V. Fedak
(Lord, Dismiss Us with Thy Blessing)

Announcements

Guests: You Are Welcome Here

WE CORDIALLY WELCOME THOSE WHO ARE VISITING TODAY. We are grateful for your presence and invite you to participate in our worship, mission, and programs; we are happy to share our ministry with you. We'd like to get to know you. Please be sure to join us downstairs in Carmel Hall for refreshments and conversation after worship! We hope your worship experience is meaningful and you will gather with us again soon. Should you wish for Hearing Devices and/or Large Print Bibles & Hymnals, they are available from an usher. Please sign our guest book at the sanctuary entrance (or share your email/contact information in the offering plate for a weekly email of future worship and activities). Restrooms are located down the long hallway just past the Church Office in the Education Building.

CARMEL IS HAPPY TO PROVIDE FOR THE YOUNG MEMBERS of our congregation by offering **Children's Worship (Grades K-3)** during the Sunday 10:00 AM worship service. **Children's Worship** does not require reserving ahead. Children leave the Sanctuary after the **Children's Message** and go with their leader to the **Children's Worship Room** in the nursery. An usher can be of assistance.

CALLING ALL YOUTH GRADES 3-8. The Carmel Youth Ministry (CYM) meets each Wednesday night in Carmel Hall from 6:30 - 7:30 PM. It is a jam-packed hour of food, fellowship and fun! We look forward to seeing you there!

THERE ARE FREE BLUE PRESBYTERIAN HYMNALS in the Church Office for anyone to take to keep at home. These hymnals were given to Carmel by the Philadelphia Presbytery Office and are a great thing to use at home for online streaming or for personal devotions. Stop by the church office today to get a free hymnal or deliver a copy to a shut-in who cannot come to worship.

THE MORNING FLOWERS IN OUR SANCTUARY are the Glory of God and all of God's creation.

CARMEL'S LIBRARY will be open on Mondays and Thursdays from 11:45 AM-12:30 PM during the Nursery School year. The library is also open before and after worship on Sunday mornings.

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WONDER “WHAT’S GOING ON?” CHECK OUT CARMEL’S WEBSITE! Explore the wealth of information at www.presbycarmel.org. Easily find links for the current Livestream worship, past services, and the daily lectionary, or send a prayer request or make financial donation—and not miss the latest on the Carmel Calendar.

JOIN US EACH SUNDAY IN WORSHIP; CELEBRATE COMMUNION ON THE FIRST SUNDAY OF EACH MONTH! Live Streaming Worship is available on **YouTube** or via **Zoom** on the phone for those unable to attend in-person worship due to health comfort levels or travel situations. You can find our Sunday morning worship live streaming Sundays at 10:00 AM with links below:

YouTube (Carmel Presbyterian Church Glenside) at
<https://www.youtube.com/channel/UC2KnjuJryWjVkrJlIDvsRw>

SIGN-UP TO HELP WITH WORSHIP – EACH SUNDAY WE HAVE several spots you can assist: liturgist, ushers, greeters, and host for coffee hour. We are not all we can be

without you sharing your gifts as a volunteer! To sign up please email Deb Gates at gatesdl@comcast.net and indicate what you’d like to help with and on which date. Thank you for your service

Participants Serving the Church in Worship

Rev. John M. Diller, Pastor

Rev. James D. Eby, Pastor Emeritus

Abigail Vander Hart Palmisano, Organist and Director of Music

Sanctuary Choir

Nathaniel Gates, Worship Assistant

, Usher & Greeter

Tom Bohlander, Jay Raulinaitis, and Dave Rice, Live-Streaming Operators

Nicole Bolander, Coffee Hour (11:00 AM)

525

Here I Am, Lord

HERE I AM, LORD 7.7.7.4 D with refrain

Daniel L. Schutte, 1981; alt.

Harm. Michael Pope, Daniel L. Schutte, and John Weissrock, 1983

Daniel L. Schutte, 1981

Piano introduction in G major, 4/4 time. The music consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a harmonic accompaniment of chords and moving lines.

1. I, the Lord of sea and sky, I have heard My peo-ple cry.
 2. I, the Lord of snow and rain, I have borne My peo-ple's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.

Piano accompaniment for the first verse, corresponding to the lyrics above. It features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment.

Piano accompaniment for the second verse, corresponding to the lyrics below. It features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment.

All who dwell in deep-est sin My hand will save.
 I have wept for love of them, They turn a - way.
 I will set a feast for them, My hand will save.

Piano accompaniment for the third verse, corresponding to the lyrics above. It features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment.

Piano accompaniment for the fourth verse, corresponding to the lyrics below. It features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment.

I who made the stars of night, I will make their dark-ness bright.
 I will break their hearts of stone, Give them hearts for love a - lone.
 Fin-est bread I will pro-vide Till their hearts be sat - is - fied.

Piano accompaniment for the fifth verse, corresponding to the lyrics above. It features a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment.

ORDINATION AND CONFIRMATION

Who will bear My light to them? Whom shall I send?
 I will speak My word to them. Whom shall I send?
 I will give My life to them. Whom shall I send?

Refrain
Unison

Here I am, Lord. Is it I, Lord? I have

heard You call-ing in the night I will

go, Lord, if You lead me. I will hold Your

peo - ple in my heart.

Fine

Glory to the Father

Gloria Patri

567

John Weaver, 1978

*
Glo-ry to the Fa-ther, and to the

f
Ped.

Detailed description: This system contains the first two lines of music. The top line is a vocal line in treble clef, 2/2 time, with a key signature of one sharp (F#). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of two staves. The right hand starts with a half note G3, a half note A3, a half note B3, and a half note C4. The left hand starts with a half note G2, a half note A2, and a half note B2. The piano part features a dynamic marking of *f* and a pedal marking 'Ped.'.

* *
Son, and to the Ho-ly Spir-it: as it was in the be - gin-ning, is

Detailed description: This system contains the second two lines of music. The vocal line continues with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with a half note G3, a half note A3, a half note B3, and a half note C4. The piano part features a dynamic marking of *f* and a pedal marking 'Ped.'.

now, and will be for ev - er. A-men. A - men. A - men.

Detailed description: This system contains the final two lines of music. The vocal line continues with a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with a half note G3, a half note A3, a half note B3, and a half note C4. The piano part features a dynamic marking of *f* and a pedal marking 'Ped.'.

Spirit of the Living God

322

LIVING GOD Irregular

Daniel Iverson, 1935; adapted

Daniel Iverson, 1935

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Spir - it of the liv - ing God, Fall a - fresh on me; Spir - it of the liv - ing God, Fall a - fresh on me. Melt me, mold me, Fill me, use me. Spir - it of the liv - ing God, Fall a - fresh on me." The piano accompaniment features a steady bass line and chords that support the vocal melody.

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SERVICE MUSIC

592 Praise God, from Whom All Blessings Flow

Doxology

OLD HUNDREDTH LM

Thomas Ken, 1695, 1709

Genevan Psalter, 1551

Praise God, from whom all bless-ings flow; Praise *Him, all crea-tures

here be-low; Praise *Him a-bove, ye heaven-ly host;

Praise Fa-ther, Son, and Ho-ly Ghost. A-men.

* Or "God."

PSALM 139

248

You Are Before Me, Lord

SURSUM CORDA (Smith) 10.10.10.10

Ian Pitt-Watson, 1973, 1989

Alfred Morton Smith, 1941

1. You are be - fore me, Lord, You are be - hind, And o - ver
 2. Then from Your Spir - it where, Lord, shall I go; And from Your
 3. If I should take my flight in - to the dawn, If I should
 4. If I should say, "Let dark - ness cov - er me, And I shall
 5. Search me, O God, search me and know my heart; Try me, O

me You have spread out Your hand; Such knowl - edge is too
 pres - ence where, Lord, shall I fly? If I as - cend to
 dwell on o - cean's far - thest shore, Your might - y hand will
 hide with - in the veil of night," Sure - ly the dark - ness
 God, my mind and spir - it try; Keep me from an - y

won - der - ful for me, Too high to grasp, too great to un - der - stand.
 heav - en You are there, And still are with me if in hell I lie.
 rest up - on me still, And Your right hand will guard me ev - er - more.
 is not dark to You: The night is as the day, the dark - ness light.
 path that gives You pain, And lead me in the ev - er - last - ing way.

COMING EVENTS

SUNDAY, JANUARY 14

Special Session meeting (new members), Lounge: 9:15 AM
Sanctuary Choir rehearsal, Sanctuary: 9:30 AM
Worship with Ordination & Installation of new officers, in the Sanctuary
(and live streaming): 10:00 AM
Coffee Hour, Carmel Hall: 11:00 AM
Youth Choir, Choir Room: 11:15-11:45 AM
ICGC, Sanctuary: 4:00 PM

MONDAY, JANUARY 15

Martin Luther King Day – church office is closed
Literacy Program, Children's room off the Chapel: 4:00-6:30 PM
Handbell Choir, Choir Room: 7:30-8:30 PM

WEDNESDAY, JANUARY 17

Literacy Program, Children's room off the Chapel: 4:00-6:30 PM
Children's Choir (grades K-2), Choir Room & Sanctuary: 5:00-5:40 PM
Junior Choir (grades 3-8), Choir Room & Sanctuary: 5:45-6:30 PM
CYM (grades 3-8), Carmel Hall: 6:30-7:30 PM
ICGC, Sanctuary: 7:30 PM

THURSDAY, JANUARY 18

Literacy Program, Children's room off Chapel: 4:00-6:30 PM
Sanctuary Choir, Choir Room & Sanctuary: 7:30 PM

FRIDAY, JANUARY 19

Deadline for the submission of the Annual Reports

SATURDAY, JANUARY 20

Abington Social Club, Carmel Hall & Kitchen: 5:30-10:00 PM
ICGC, Sanctuary: 7:30 PM

SUNDAY, JANUARY 21

Sanctuary Choir rehearsal, Sanctuary: 9:30 AM
Worship in the Sanctuary (and live streaming): 10:00 AM
Coffee Hour, Carmel Hall: 11:00 AM
Youth Choir, Choir Room: 11:15-11:45 AM
ICGC, Sanctuary: 4:00 PM