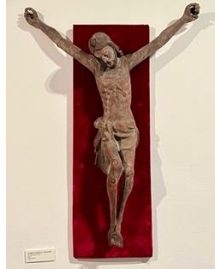


**Carmel Presbyterian Church
Good Friday Tenebrae Service
The Witness of the Twelve
April 15, 2022
7:30 pm**



Corpus from a Crucifix, Spain, 15th Century; Glencairn Museum, Bryn Athyn, PA

Order of Worship

**Please stand, as able.*

† Sanctuary lights will dim.

*Congregation voices **Bold** responses.*

Preparatory Meditation (Matthew 27:50)

“Then Jesus cried again with a loud voice and gave up his spirit.”

Prelude

**Le Prie-dieu
("A Meditation")**

George Oldroyd

Welcome and Introduction to the Service –

Lighting the Candles

Choral Response (During candle-lighting.) "Stay with Me"

TAIZÉ

Stay with me; remain here with me; watch and pray. Watch and pray.

***Call to Worship (Read responsively; Adapted from 1 Peter 2:24) –**

Christ carried in his own body on the cross the sins we committed.

He did this so that we might live in righteousness, having nothing to do with sin.

By his wounds, you were healed.

Amen.

***The Solemn Reproaches of the Cross – (Please offer the response below as instructed.)**

Pastor: "...you have prepared a cross for your Savior"

People: "Lord, have mercy upon us."

Choral Anthem

**"Ah, Holy Jesus"
Festival Choir**

John Ferguson

*Ah, holy Jesus how have you offended,
That mortal judgment has on you descended?
By foes derided, by your own rejected,*

O most afflicted!

Who was the guilty? Who brought this upon you?
Alas, my treason, Jesus has undone you.
'Twas I, Lord Jesus, I it was denied you;
I crucified you.

Lo, the Good Shepherd for the sheep is offered;
The slave has sinned, and the Son has suffered;
For our atonement, while we nothing heeded,
God interceded.

For me, kind Jesus, was your incarnation,
Your mortal sorrow and your life's oblation,
Your death of anguish and your bitter Passion,
For my salvation.

Therefore, kind Jesus, since I cannot pay you,
I do adore you, and will ever pray you,
Think on your pity and your love unswerving,
Not my deserving.

Office of the Tenebrae – “Witness of the Twelve” (Lights begin to dim)

1. Thomas	The Prophecy	Isaiah 53:1-9
2. Simon Peter	The Early Warnings	Mark 10:32-34



***Hymn 98**

3. James	“O Sacred Head, Now Wounded”	PASSION CHORALE
4. Matthew	The Betrayal Foretold	Matthew 26:20-25
5. John	The Last Supper	Matthew 26:26-30
	Gethsemane	Matthew 26:36-46



Solo

“Why Has God Forsaken Me?”
David Campbell, tenor

Taihei Sato

*“Why has God forsaken me?” cried our Savior from the cross
as he shared the loneliness of our deepest grief and loss.*

*At the tomb of Lazarus Jesus wept with open grief:
grant us, Lord, the tears which heal all our pain and unbelief.*

*As his life expired, our Lord placed himself within God's care:
at our dying, Lord, may we trust the love which conquers fear.*

*Mystery shrouds our life and death but we need not be afraid,
for the mystery's heart is love, God's great love which Christ displayed.*

6. Judas	The Betrayal	Matthew 26:47-50
7. Andrew	The Trial	Matthew 27:15-21, 26



Hymn (Seated; stanza 1)

Were You There?
Festival Choir

WERE YOU THERE

Were you there when they crucified my Lord? (Repeat)

Oh! Sometimes it causes me to tremble, tremble, tremble.
(Repeat first line)

8. Philip The Condemnation Matthew 27:27-31
9. Bartholomew The Road to Calvary Luke 23:27-32



Sermon **"The Cross and Us"** **Pastor Peter**

10. Simon the Zealot The Crucifixion Luke 23:33-38



Hymn (Seated, stanza 2) **Were You There?** **WERE YOU THERE**
Festival Choir

Were you there when they nailed Him to the tree? (Repeat)
Oh! Sometimes it causes me to tremble, tremble, tremble.
(Repeat first line)

11. James, Son of Alphaeus It is Finished Luke 23:44-46



Hymn (Seated, stanza 3) **Were You There?** **WERE YOU THERE**
Festival Choir

Were you there when they pierced Him in the side? (Repeat)
Oh! Sometimes it causes me to tremble, tremble, tremble.
(Repeat first line)

12. Thaddeus The Epilogue John 3:11-17



Hymn (Seated, stanza 4) **Were You There?** **WERE YOU THERE**
Deb Gates, soprano soloist

Were you there when they laid Him in the tomb? (Repeat)
Oh! Sometimes it causes me to tremble, tremble, tremble.
(Repeat first line)

Draping the Cross and Silent Meditation

Benediction (There is none. Please depart the sanctuary in silence.)

Christ has died.
Depart in silence.
Ponder his suffering.
Await his resurrection.

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Announcements

The **Good Friday Service of *Tenebrae*** follows a tradition of the Church dating back to the 8th Century. From Latin, the word *Tenebrae* means "shadows" or "darkness" and remembers the final hours of Jesus' life on earth, as he suffered death upon the cross. In the early Church, the **Service of *Tenebrae*** was celebrated on Wednesday, Thursday, and Friday of **Holy Week**. Candles will be extinguished one by one until darkness falls over us. The candles symbolize the fading loyalty of the disciples and friends of Jesus. The gradual darkening of the sanctuary portrays the diminishing light of the world as Christ was departing from it. We leave in darkness (well, we do bring up enough light to exit safely). Jesus is now in his tomb. In lieu of an offering taken during the service, an offering plate will be placed in the rear of the sanctuary for your donations on your way out of worship.

On **Easter Day**, we invite you to Carmel's **Early Dawn Service** with **Communion** at 7:30 am in the Memorial Garden, followed by coffee and baked goods. Our **Easter Day Worship and Celebration** will include **Communion** at 10:00 am in our beautiful, flower-filled sanctuary and live-streamed. All are invited!

Along with our choir, the following are participants in this evening's worship:

Participants: The Witness of the Twelve

1. Thomas	Dave Rice
2. Simon Peter	Anne Newman
3. James	Lynne Schutt
4. Matthew	Janet Simon
5. John	Nancy Pinkowicz
6. Judas	Deb Gates
7. Andrew	Kelly Rose
8. Philip	Nate Gates
9. Bartholomew	Aiden Rose
10. Simon the Zealot	Denise Abraham
11. James, Son of Alphaeus	Cindy Gerhard
12. Thaddeus	Bob Gerhard
13. Lighting Manager	Walter Newman
14. Organist and Director of Music	Abigail Vander Hart Palmisano
15. Liturgist and Preacher	Peter Sulyok

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O Sacred Head, Now Wounded

PASSION CHORALE 7.6.7.6 D

Attr. Bernard of Clairvaux (1091-1153)
Trans. James Waddell Alexander, 1830

Hans Leo Hassler, 1601
Harm. Johann Sebastian Bach, 1729

1. O sa - cred head, now wound-ed, With grief and shame weigh'd down;
2. What Thou, my Lord, hast suf - fer'd Was all for sin - ners' gain:
3. What lan - guage shall I bor - row To thank Thee, dear - est friend,

Now scorn-ful - ly sur - round - ed With thorns, Thine on - ly crown;
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this Thy dy - ing sor - row, Thy pit - y with - out end?

O sa - cred head, what glo - ry, What bliss till now was Thine!
Lo, here I fall, my Sav - ior! 'Tis I de - serve Thy place;
O make me Thine for - ev - er; And should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call Thee mine.
Look on me with Thy fa - vor, Vouch - safe to me Thy grace.
Lord, let me nev - er, nev - er Out - live my love to Thee.